

Department of Film and Video archive,

Title

Department of Film and Video archive (fv001)

Dates

1907-2009 [bulk 1970-2003]

Creator**Summary****Quantity**

200 linear feet of graphic material and textual records

Restrictions on Access**Language**

English

Kate Barbera

Carnegie Museum of Art (CMOA) established the Film Section (subsequently, the Section of Film and Video and the Department of Film and Video) in 1970, making it one of the first museum-based film departments in the country. As part of the first wave of museums to celebrate moving image work, CMOA played a central role in legitimizing film as an art form, leading a movement that would eventually result in the integration of moving image artworks in museum collections worldwide. The department's active roster of programming—featuring historical screenings, director's retrospectives, and monthly appearances by experimental filmmakers from around the world—was a leading factor in Pittsburgh's emergence in the 1970s as “one of the most vibrant and exciting places in America for exploring cinema.” (Robert A. Haller, *Crossroads: Avant-garde Film in Pittsburgh in the 1970s*, 2005). The museum also served as a galvanizing force in the burgeoning field by increasing visibility and promoting the professionalization of moving image art through its publication of *Film and Video Makers Travel Sheet* (a monthly newsletter distributed to 2,000 subscribers worldwide) and the *Film and Video Makers Directory* (a listing of those involved in film and video production and exhibition) and by paying substantial honoraria to visiting filmmakers. Sally Dixon, a Pittsburgh-based amateur filmmaker, came up with the idea for a film program at CMOA in 1969. She wanted to create a community where audiences could watch films, learn from independent filmmakers directly, and gain access to equipment necessary to produce work of their own. The program began as a limited, three-year venture but soon grew into a full-fledged, highly productive department. The museum's influential *Visiting Filmmaker Series* (1970-1984), presented artists such as Kenneth Anger, Stan Brakhage, Tony Conrad, Hollis Frampton, Malcolm LeGrice, Yvonne Rainer, Carolee Schneemann, and Michael Snow to capacity audiences, and the supportive environment was such that several elected to make significant works while in Pittsburgh. The museum also acquired works by many of these artists, resulting in an extraordinarily rich collection of experimental films from the 1960s and 1970s, including Stan Brakhage's *Dog Star Man* (1961-1964), Harry Smith's *Heaven and Earth Magic* (1957-1962), Bruce Conner's *Cosmic Ray* (1962), Anger's *Scorpio Rising* (1963), Frampton's *Nostalgia* (1971), and Roger Jacoby's *Kunst Life* (1976). CMOA also began presenting video works in the 1970s, and collecting and exhibiting this medium began in earnest in the early 1980s with the opening of a dedicated video gallery in the museum's permanent collection galleries. Important works acquired during this time include Nam June Paik's *Global Grove* (1973), Peter Campus's *Three Transitions* (1973), Vito Acconci's *Theme Song* (1973), and Lynda Benglis' *Now* (1973). Dara Birnbaum's *Will-o-the-Wisp*, commissioned for the 1983 Carnegie International, was the first video installation acquired by the museum, followed by Bill Viola's *The Sleep of Reason*, commissioned for the 1988 International. In 1975, Sally Dixon left the department and William Judson, a film professor at the University of Pittsburgh, succeeded her as curator. During Judson's tenure, the Film and Video Department continued to play an important role in Pittsburgh's film community and cultural fabric. The department started screening foreign films, which became hubs for various immigrant populations throughout the city and the region. The museum also began collecting and exhibiting video artworks that were geared toward gallery presentation. One of the best known exhibitions, *American Landscape Video: The Electronic Grove*, opened in 1988. It featured seven video installation works by well-known artists like Rita Myers, Mary Lucier, Dara Birnbaum, Frank Gillette, Steina Vasulka, Bill Viola, and Doug Hall. It was a memorable and provocative show, playing with expectations around traditional landscape painting as well as representations of the changing cultural and physical landscape of the late 20th century. In 2003, the Department of Film and Video was eliminated due to organizational realignment, and responsibility for caring for, displaying, and augmenting the collection passed to the Contemporary Art Department. Since then, CMOA has continued to commission, acquire, and present works in this medium, including Christian Jankowski's *Puppet Conference* (2003, commissioned for Forum 51: Christian Jankowski), Kutlug Ataman's *Kuba* (2004, co-commissioned for the 2004 Carnegie International), John Bock's *Meechfieber* (2004, commissioned for the 2004 Carnegie International), Jesper Just's *Bliss and Heaven* (2004), Sharon Lockhart's *Pine Flat* (2005), Phil Collins' *the world won't listen* (2004-2007), Doug Aitken's *migration (empire) – linear version* (2008, a version of which premiered in the 2008

Carnegie International), Cory Arcangel's *Drei Klavierstücke*, op. 11, and Frances Stark's *My Best Thing* (2011). It also augmented its representation of seminal works from the 1960s and 1970s by such artists as Bruce Naumann, Paul McCarthy, Nam June Paik, and Martha Rosler.

Subjects

This collection is indexed under the following headings in the OSU Libraries Catalog. Researchers desiring materials about related topics, persons, or places should search the catalog (<http://oasis.oregonstate.edu>) using these headings.

Series Outline

fv001/001. Department of Film and Video records, 1907-2003

fv001/002. Department of Film and Video lectures and interviews with artists, 1970-1990

fv001/003. Department of Film and Video library, 1970-2003

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Detailed Description of the Collection

fv001/001. Department of Film and Video records, 1907-2003 (200 cubic feet of textual records and graphic materials)

- fv001/001/001. Administrative files, 1968-2003 (20 cubic feet of textual records)
 - fv001/001/001/001. Early files, 1968-1979 (.5 cubic feet of textual records)
 - fv001/001/001/002. General administrative files, 1970-2003
 - fv001/001/001/003. Personnel files, 1970-2003
 - fv001/001/001/004. Funding and donation files, 1970-2003
- fv001/001/002. Film and Video Makers Travel Sheet and Directories, 1973-1987
- fv001/001/003. Artist files, 1926-2009
 - fv001/001/003/001. Files for artists with accessioned artworks, 1970-2009
 - fv001/001/003/001/B001/F01. Artist file for Max Almy, 1984-1985
 - fv001/001/003/001/B001/F02. Artist file for Kenneth Anger containing correspondence with Sally Dixon, 1973-1974
 - fv001/001/003/001/B001/F03. Artist file for Kenneth Anger containing correspondence with Bill Judson, 1978
 - fv001/001/003/001/B001/F04. Artist file for Kenneth Anger containing correspondence, program notes and ephemera, 1974-1980
 - fv001/001/003/001/B001/F05. Artist file for Kenneth Anger containing articles and promotional materials, 1973-1981
 - fv001/001/003/001/B001/F06. Artist file for Kenneth Anger containing interview, approximately 1970
 - fv001/001/003/001/B001/F07. Artist file for Kenneth Anger containing newspaper clippings, 1980
 - fv001/001/003/001/B001/F08. Artist file for Robert Ashley, 1983-1984
 - fv001/001/003/001/B001/F09. Artist file for Freude Bartlett, 1973-1975
 - fv001/001/003/001/B001/F10. Artist file for Stephen Beck, 1973-2001
 - fv001/001/003/001/B001/F11. Artist file for Lynda Benglis, 1973-1974
 - fv001/001/003/001/B001/F12. Artist file for Stephanie Beroes, 1977-1986
 - fv001/001/003/001/B001/F12/001. Postcard from Stephanie Beroes to Travel Sheet Film, 1981 (1 page)
 - fv001/001/003/001/B001/F12/002. Postcard from Stephanie Beroes to Bill Judson, 1979 (1 page)
 - fv001/001/003/001/B001/F12/003. Postcard from Stephanie Beroes to Bill Judson, 5/12/1979 (1 page)
 - fv001/001/003/001/B001/F12/004. Postcard from Stephanie Beroes to Bill Judson, 6/4/1980 (1 page)
 - fv001/001/003/001/B001/F12/005. Letter from Stephanie Beroes to Bill Judson, 1983 (3 pages)
 - fv001/001/003/001/B001/F12/006. Program notes for Visiting Filmmaker Stephanie Beroes, 9/11/1980 (2 pages)
 - fv001/001/003/001/B001/F12/007. Press release for Visiting Filmmaker Series Events, 1980 (1 page)
 - fv001/001/003/001/B001/F12/008. Notes on Stephanie Beroes, 1980 (1 page)
 - fv001/001/003/001/B001/F12/009. Letter from Bill Judson to Jack Lane, 8/7/1980 (1 page)
 - fv001/001/003/001/B001/F12/010. Letter from Stephanie Beroes to Bill Judson, 11/27/1979 (1 page)
 - fv001/001/003/001/B001/F12/011. Letter from Stephanie Beroes to Robert Haller, 6/28/1979 (1 page)
 - fv001/001/003/001/B001/F12/012. Photocopy of photograph of Stephanie Beroes, 1980 (1 page)
 - fv001/001/003/001/B001/F12/013. Resume of Stephanie Beroes, 1985 (3 pages)
 - fv001/001/003/001/B001/F12/014. Letter from Stephanie Beroes to Bill Judson, 11/7/1986 (1 page)

- fv001/001/003/001/B001/F12/015. Letter from Stephanie Beroes to Bill Judson, 4/22/1978 (1 page)
- fv001/001/003/001/B002/F01. Artist file for Dara Birnbaum containing correspondence and ephemera, 1983-1984
- fv001/001/003/001/B002/F02. Artist file for Dara Birnbaum containing correspondence for Will-o'-the-Wisp, 1985
- fv001/001/003/001/B002/F03. Artist file for Dara Birnbaum containing correspondence and bibliographies, 1986-1987
- fv001/001/003/001/B002/F04. Artist file for Dara Birnbaum containing correspondence for Will-o'-the-Wisp, 1988-1993
- fv001/001/003/001/B002/F05. Artist file for Dara Birnbaum containing ephemera and notes, 1983-1985
- fv001/001/003/001/B002/F06. Artist file for Dara Birnbaum containing drawings for Will-o'-the-Wisp, 1985
- fv001/001/003/001/B002/F07. Artist file for Dara Birnbaum containing articles, 1983-1985
- fv001/001/003/001/B002/F08. Artist file for Dara Birnbaum containing programs and promotional materials, 1985-1999
- fv001/001/003/001/B003/F01. Artist file for Skip Blumberg, 1980-1988
- fv001/001/003/001/B003/F02. Artist file for Stan Brakhage containing materials for screenings at Carnegie Museum of Art, 1977
- fv001/001/003/001/B003/F02/001. Press release for Stan Brakhage screening, 10/20/1977 (1 page)
- fv001/001/003/001/B003/F02/002. Letter from Robert Haller to Bill Judson, 7/23/1977 (1 page)
- fv001/001/003/001/B003/F02/003. Letter from Bill Judson to Stan Brakhage, 6/30/1977 (1 page)
- fv001/001/003/001/B003/F02/004. Letter from Robert Haller to Bill Judson, 6/13/1977 (1 page)
- fv001/001/003/001/B003/F02/005. Letter from Catherine Newman to Bill Rasp, 10/7/1977 (1 page)
- fv001/001/003/001/B003/F02/006. Letter from Catherine Newman to Maxine and Mildred at the University of Pittsburgh, 10/7/1977 (1 page)
- fv001/001/003/001/B003/F02/007. Program notes by Stan Brakhage for Pittsburgh Film-Makers screening, 10/21/1977-10/22/1977 (1 page)
- fv001/001/003/001/B003/F02/009. Program notes for Stan Brakhage A Twenty Year Retrospective at Pittsburgh Filmmakers, 11/5/1975-11/12/1975 (3 pages)
- fv001/001/003/001/B003/F03. Artist file for Stan Brakhage containing materials for lectures on other artists, approximately 1970
- fv001/001/003/001/B003/F04. Artist file for Stan Brakhage containing correspondence with curators at Carnegie Museum of Art, 1970-1977
- fv001/001/003/001/B003/F04/001. Letter from Stan Brakhage to Sally Dixon, 8/7/1972 (1 page)
- fv001/001/003/001/B003/F04/002. Letter from Stan Brakhage to Sally Dixon, 10/27/1970 (2 pages)
- fv001/001/003/001/B003/F04/003. Letter from Stan Brakhage to Sally Dixon, 1/1/1971-1/15/1971 (1 page)
- fv001/001/003/001/B003/F04/004. Letter from Stan Brakhage to Sally Dixon, 3/2/1971 (3 pages)
- fv001/001/003/001/B003/F04/005. Letter from Stan Brakhage to Sally Dixon, 4/11/1971 (6 pages)
- fv001/001/003/001/B003/F04/006. Letter from Sally Dixon to Stan Brakhage, 9/3/1971 (1 page)
- fv001/001/003/001/B003/F04/007. Letter from Sally Dixon to Stan Brakhage, 11/24/1971 (2 pages)
- fv001/001/003/001/B003/F04/008. Letter from Leon A. Arkus to Stan Brakhage, 2/11/1972 (1 page)
- fv001/001/003/001/B003/F04/009. Letter from Stan Brakhage to Sally Dixon, 10/27/1972 (2 pages)
- fv001/001/003/001/B003/F04/010. Letter from Sally Dixon to Stan Brakhage, 10/2/1974 (1 page)
- fv001/001/003/001/B003/F04/011. Letter from Stan Brakhage to Sally Dixon, 10/16/1974 (1 page)

- fv001/001/003/001/B003/F04/012. Letter from Stan Brakhage to Sally Dixon, 8/15/1970-8/31/1970 (1 page)
- fv001/001/003/001/B003/F04/013. Letter from Stan Brakhage to Sally Dixon, 10/28/1970 (1 page)
- fv001/001/003/001/B003/F04/014. Letter from Sally Dixon to Stan Brakhage, 12/30/1970 (2 pages)
- fv001/001/003/001/B003/F04/015. Letter from Stan Brakhage to Sally Dixon, 12/15/1970-12/31/1970 (16 pages)
- fv001/001/003/001/B003/F04/016. Letter from Sally Dixon to Stan Brakhage, 2/26/1971 (1 page)
- fv001/001/003/001/B003/F04/017. Letter from Stan Brakhage to Sally Dixon, 3/17/1971 (1 page)
- fv001/001/003/001/B003/F04/018. Letter from Stan Brakhage to Sally Dixon, 8/12/1971 (1 page)
- fv001/001/003/001/B003/F04/019. Letter from Stan Brakhage to Sally Dixon, 3/9/1970 (1 page)
- fv001/001/003/001/B003/F04/020. Letter from Stan Brakhage to Sally Dixon, 12/26/1971 (1 page)
- fv001/001/003/001/B003/F04/021. Letter from Stan Brakhage to Sally Dixon, 9/21/1972 (1 page)
- fv001/001/003/001/B003/F04/022. Letter from Stan Brakhage to Sally Dixon, 6/11/1974 (1 page)
- fv001/001/003/001/B003/F04/023. Letter from Stan Brakhage to Bill Judson, 11/17/1977 (1 page)
- fv001/001/003/001/B003/F04/024. Letter from Stan Brakhage to Bob Haller, 6/30/1973 (1 page)
- fv001/001/003/001/B003/F04/025. Letter and agreement from Stan Brakhage to Sally Dixon, 9/20/1974 (11 pages)
- fv001/001/003/001/B003/F04/026. Letter from Stan Brakhage to Sally Dixon, 9/8/1970 (1 page)
- fv001/001/003/001/B003/F05. Artist file for Stan Brakhage containing correspondence with other artists, 1970-1977
- fv001/001/003/001/B003/F05/001. Letter from Stan Brakhage to Clayton, 3/11/1971 (2 pages)
- fv001/001/003/001/B003/F05/002. Letter from Stan Brakhage to Clayton, 3/12/1971 (3 pages)
- fv001/001/003/001/B003/F05/003. Letter from Stan Brakhage to Annette Michelson, 11/8/1971 (9 pages)
- fv001/001/003/001/B003/F05/004. Letter from Stan Brakhage to James Broughton, 11/10/1971 (4 pages)
- fv001/001/003/001/B003/F05/005. Letter from Stan Brakhage to Bob Haller, 11/20/1971 (2 pages)
- fv001/001/003/001/B003/F05/006. Letter from Stan Brakhage to Robert Creeley, 11/22/1971 (4 pages)
- fv001/001/003/001/B003/F05/007. Letter from Stan Brakhage to Hollis Frampton, 11/22/1971 (5 pages)
- fv001/001/003/001/B003/F05/008. Letter from Stan Brakhage to Ed Dorn, 11/24/1971 (9 pages)
- fv001/001/003/001/B003/F05/009. Letter from Stan Brakhage to Jonas Mekas, 1/6/1972 (8 pages)
- fv001/001/003/001/B003/F05/010. Letter from Stan Brakhage to Robert Creeley, 1/7/1972 (3 pages)
- fv001/001/003/001/B003/F05/011. Letter from Stan Brakhage to Dennis Wheeler, 7/26/1972 (3 pages)
- fv001/001/003/001/B003/F05/012. Letter from Stan Brakhage to Kenneth, 2/3/1973 (2 pages)
- fv001/001/003/001/B003/F05/013. Letter from Stan Brakhage to Hollis Frampton, 12/1/1973 (4 pages)
- fv001/001/003/001/B003/F05/014. Letter from Stan Brakhage to Roger, 6/11/1974 (1 page)
- fv001/001/003/001/B003/F05/015. Letter from Stan Brakhage to Bob, 7/6/1974 (1 page)
- fv001/001/003/001/B003/F05/016. Manifest written by Stan Brakhage, 8/16/1974 (2 pages)
- fv001/001/003/001/B003/F05/017. Letter from Stan Brakhage to Bob, 11/12/1974 (1 page)
- fv001/001/003/001/B003/F05/018. Letter from Stan Brakhage to Bob, 8/8/1975 (1 page)
- fv001/001/003/001/B003/F05/019. Letter from Stan Brakhage to Bob, 6/13/1977 (1 page)
- fv001/001/003/001/B003/F06. Artist file for Stan Brakhage containing correspondence about the artist, 1974-1975

- fv001/001/003/001/B003/F06/001. Letter from Sally Dixon to Carlana Edwards, 2/22/1972 (1 page)
- fv001/001/003/001/B003/F06/002. Letter from Sally Dixon to Marybel Ryan, 7/20/1970 (1 page)
- fv001/001/003/001/B003/F06/003. Letter from Sally Dixon to Marybel Ryan, 10/21/1970 (1 page)
- fv001/001/003/001/B003/F06/004. Letter from Bill Judson to Rarc Brakhage, 9/6/1975 (1 page)
- fv001/001/003/001/B003/F06/005. Letter from Sally Dixon to Leonard Pearson, 3/30/1973 (1 page)
- fv001/001/003/001/B003/F06/006. Letter from Bill Judson to Gerald Barrett, approximately 1976 (1 page)
- fv001/001/003/001/B003/F06/007. Draft of article by Bill Judson about Stan Brakhage's Dog Star Man, no date (3 pages)
- fv001/001/003/001/B003/F06/008. Article by Bill Judson about Stan Brakhage's Dog Star Man, no date (3 pages)
- fv001/001/003/001/B003/F07. Artist file for Stan Brakhage containing correspondence and ephemera with Jane Brakhage, 1969-1973
- fv001/001/003/001/B003/F07/001. Letter from Sally Dixon to Stan Brakhage, no date (3 pages)
- fv001/001/003/001/B004/F01. Artist file for Stan Brakhage containing correspondence and ephemera for the Pittsburgh Documents, 1970-1972
- fv001/001/003/001/B004/F01/001. Program notes for Stan Brakhage collection screening, 10/11/1977 (2 pages)
- fv001/001/003/001/B004/F01/002. Letter from Sally Dixon to William Horvath of Western Pennsylvania Hospital, 3/12/1971 (1 page)
- fv001/001/003/001/B004/F01/003. Letter from Sally Dixon to Cyril Wecht, 9/10/1971 (1 page)
- fv001/001/003/001/B004/F01/004. Letter from Sally Dixon to Cyril Wecht, 9/29/1971 (1 page)
- fv001/001/003/001/B004/F01/005. Letter from Sally Dixon to Edward Sabol of National Football League Films, 9/13/1972 (1 page)
- fv001/001/003/001/B004/F01/006. Letter from Sally Dixon to Edward Sabol of National Football League Films, 10/26/1972 (1 page)
- fv001/001/003/001/B004/F01/007. Letter from Robert E. Grzenda to William Horvath of Western Pennsylvania Hospital, 12/1/1970 (1 page)
- fv001/001/003/001/B004/F01/008. Letter from Sally Dixon to William Horvath of Western Pennsylvania Hospital, 12/11/1970 (1 page)
- fv001/001/003/001/B004/F01/009. Letter from Sally Dixon to Edward Norian of Presbyterian University Hospital, 2/1/1971 (1 page)
- fv001/001/003/001/B004/F01/010. Letter from Sally Dixon to Edward Norian of Presbyterian University Hospital, 2/5/1971 (1 page)
- fv001/001/003/001/B004/F01/011. Letter from Sally Dixon to Cyril Wecht, 2/9/1972 (1 page)
- fv001/001/003/001/B004/F01/012. Letter from Sally Dixon to Robert Prentiss of Presbyterian University Hospital, 3/11/1971 (1 page)
- fv001/001/003/001/B004/F01/013. Letter from Sally Dixon to George Foot, 2/26/1971 (1 page)
- fv001/001/003/001/B004/F01/014. Letter from Sally Dixon to Administrator, Porter Memorial Hospital, 2/26/1971 (1 page)
- fv001/001/003/001/B004/F02. Artist file for Stan Brakhage containing interview by Jonas Mekas for the Village Voice, 1973
- fv001/001/003/001/B004/F03. Artist file for Stan Brakhage containing correspondence and ephemera for The Text of Light, 1974
- fv001/001/003/001/B004/F03/001. Advertisement for premiere of The Text of Light, 10/26/1974 (3 pages)
- fv001/001/003/001/B004/F03/002. Press release for premiere of The Text of Light and opening of the Sarah Scaife Gallery, 10/22/1974 (1 page)
- fv001/001/003/001/B004/F03/003. Letter from Sally Dixon to Mr. and Mrs. John Heinz III, 10/15/1974 (1 page)

- fv001/001/003/001/B004/F03/004. Letter from Sally Dixon to Mr. and Mrs. Theodore Hazlett, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/005. Letter from Sally Dixon to Mr. and Mrs. James Walton, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/006. Letter from Sally Dixon to Donald Collins, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/007. Letter from Sally Dixon to Alfred Hunt, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/008. Letter from Sally Dixon to Mr. and Mrs. Richard Scaife, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/009. Letter from Sally Dixon to Arthur M. Doty, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/010. Letter from Stan Brakhage to Mr. and Mrs. Henry Hillman, 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/011. Letter from Sally Dixon to Alfred W. Wisheart, Jr., 10/15/1974 (1 page)
- fv001/001/003/001/B004/F03/012. Letter from Sally Dixon to Mary Wallace Hart, 11/7/1974 (1 page)
- fv001/001/003/001/B004/F03/013. Invitation to an inaugural reception for the Sarah Scaife Gallery, 10/25/1974 (1 page)
- fv001/001/003/001/B004/F04. Artist file for Stan Brakhage containing newspaper clippings, 1971-1974
- fv001/001/003/001/B004/F05. Artist file for Bill Brand, 1975-1984
- fv001/001/003/001/B004/F06. Artist file for Robert Breer, 1973
- fv001/001/003/001/B004/F06/001. Letter from Sally Dixon to Robert Breer, 9/26/1972 (1 page)
- fv001/001/003/001/B004/F06/002. Letter from Robert Breer to Sally Dixon, 8/28/1972 (1 page)
- fv001/001/003/001/B004/F06/003. Description of proposed workshop by Robert Breer, 1972-1973 (2 pages)
- fv001/001/003/001/B004/F06/004. Letter from Robert Breer to Sally Dixon, 10/9/1972 (3 pages)
- fv001/001/003/001/B004/F06/005. Letter from Robert Breer to Bob, 4/13/1973 (1 page)
- fv001/001/003/001/B004/F06/006. Memo from the Film Section about Filmmakers Workshops, 9/28/1972 (1 page)
- fv001/001/003/001/B004/F07. Artist file for James Broughton containing cards to Sally Dixon, approximately 1970
- fv001/001/003/001/B004/F07/001. Invitation to James Broughton's sixtieth birthday celebration, 1973 (1 page)
- fv001/001/003/001/B004/F07/002. Letter from James Broughton to Sally Dixon, 1973 (1 page)
- fv001/001/003/001/B004/F07/003. Letter from James Broughton to Jeannie, 1973 (1 page)
- fv001/001/003/001/B004/F07/004. Letter from James Broughton to Sally Dixon, 1973 (1 page)
- fv001/001/003/001/B004/F07/005. Letter from James Broughton to Sally Dixon, 1973 (1 page)
- fv001/001/003/001/B004/F08. Artist file for James Broughton containing correspondence with Sally Dixon, 1970-1974
- fv001/001/003/001/B004/F08/001. Letter from James Broughton to Sally Dixon, 12/14/1971 (1 page)
- fv001/001/003/001/B004/F08/002. Letter from Sally Dixon to James Broughton, 4/18/1974 (1 page)
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- fv001/001/003/001/B004/F08/008. Letter from James Broughton to Sally Dixon, 8/24/1971 (1 page)
- fv001/001/003/001/B004/F08/009. Letter from James Broughton to Sally Dixon, 9/29/1971 (1 page)
- fv001/001/003/001/B004/F08/010. Letter from Sally Dixon to James Broughton, 10/14/1971 (1 page)
- fv001/001/003/001/B004/F08/011. Short biography of James Broughton, 1971 (1 page)
- fv001/001/003/001/B004/F08/012. Letter from Sally Dixon to James Broughton, 9/21/1971 (1 page)
- fv001/001/003/001/B004/F08/013. Letter from Sally Dixon to Sister Rosalie O'Hara, 2/23/1973 (1 page)
- fv001/001/003/001/B004/F08/014. Letter from James Broughton to Sally Dixon, 10/13/1972 (1 page)
- fv001/001/003/001/B004/F08/015. Letter from James Broughton to Alfred M. Hunt, 6/8/1973 (1 page)
- fv001/001/003/001/B004/F08/017. Letter from James Broughton to Sally Dixon, 3/17/1972 (1 page)
- fv001/001/003/001/B004/F08/018. Letter from James Broughton to Sally Dixon, 10/30/1971 (1 page)
- fv001/001/003/001/B004/F08/019. Letter from James Broughton to Sally Dixon, 11/17/1972 (3 pages)
- fv001/001/003/001/B004/F08/020. Letter from Sally Dixon to James Broughton, 11/29/1972 (1 page)
- fv001/001/003/001/B004/F08/021. Letter from James Broughton to Sally Dixon, 7/25/1973 (1 page)
- fv001/001/003/001/B004/F08/022. Letter from James Broughton to Sally Dixon, 6/22/1974 (2 pages)
- fv001/001/003/001/B004/F08/023. Postcard from James Broughton to Sally Dixon, 1972 (1 page)
- fv001/001/003/001/B004/F08/024. Letter from James Broughton to Sally Dixon, 9/2/1974 (1 page)
- fv001/001/003/001/B004/F08/025. Letter from James Broughton to Sally Dixon, 9/10/1971 (1 page)
- fv001/001/003/001/B004/F08/026. Letter from James Broughton to Sally Dixon, 5/9/1974 (1 page)
- fv001/001/003/001/B004/F08/027. Letter from James Broughton to Sally Dixon, 3/4/1974 (1 page)
- fv001/001/003/001/B004/F08/028. Letter from James Broughton to Sally Dixon, 2/11/1974 (1 page)
- fv001/001/003/001/B004/F08/029. Letter from James Broughton to Sally Dixon, 4/27/1973 (1 page)
- fv001/001/003/001/B004/F08/030. Letter from James Broughton to Sally Dixon, 10/1/1973 (1 page)
- fv001/001/003/001/B004/F08/031. Letter from James Broughton to Sally Dixon, 3/23/1975 (2 pages)
- fv001/001/003/001/B004/F08/032. Letter from James Broughton to Sally Dixon, 4/20/1973 (1 page)
- fv001/001/003/001/B004/F08/033. Letter from James Broughton to Sally Dixon, 3/23/1973 (1 page)
- fv001/001/003/001/B004/F08/034. Letter from James Broughton to Sally Dixon, 11/1/1972 (1 page)
- fv001/001/003/001/B004/F08/035. Letter from James Broughton to Sally Dixon, 8/29/1972 (1 page)
- fv001/001/003/001/B004/F08/036. Letter from James Broughton to Sally Dixon, 2/1/1973 (1 page)

- fv001/001/003/001/B004/F08/037. Letter from James Broughton to Sally Dixon, 11/30/1972 (3 pages)
- fv001/001/003/001/B004/F08/038. Letter from James Broughton to Sally Dixon, 12/30/1972 (1 page)
- fv001/001/003/001/B004/F08/039. Letter from James Broughton to Sally Dixon, 1/19/1973 (1 page)
- fv001/001/003/001/B004/F08/040. Letter from James Broughton to Sally Dixon, 7/20/1972 (1 page)
- fv001/001/003/001/B004/F08/041. Letter from James Broughton to Sally Dixon, 9/29/1971 (1 page)
- fv001/001/003/001/B004/F09. Artist file for James Broughton containing correspondence with Bill Judson, 1977-1999
- fv001/001/003/001/B004/F09/001. Letter from James Broughton to Bill Judson, 3/24/1983 (1 page)
- fv001/001/003/001/B004/F09/002. Postcard from James Broughton to Bill Judson, no date (1 page)
- fv001/001/003/001/B004/F09/003. Letter from James Broughton to Bill Judson, 3/3/1983 (1 page)
- fv001/001/003/001/B004/F09/004. Letter from James Broughton to Bill Judson, 7/23/1983 (1 page)
- fv001/001/003/001/B004/F09/005. Letter from James Broughton to Bill Judson, 1983 (1 page)
- fv001/001/003/001/B004/F09/006. Letter from James Broughton to Roger, 7/7/1977 (1 page)
- fv001/001/003/001/B004/F10. Artist file for James Broughton containing correspondence with Robert Haller, 1973-1975
- fv001/001/003/001/B004/F10/001. Letter from James Broughton to Robert Haller, 2/22/1974 (2 pages)
- fv001/001/003/001/B004/F10/002. Letter from Robert A. Haller to James Broughton, 11/21/1974 (1 page)
- fv001/001/003/001/B004/F10/003. Letter from James Broughton to Robert Haller, 10/30/1974 (1 page)
- fv001/001/003/001/B004/F10/004. Letter from James Broughton to Robert Haller, 4/21/1973 (1 page)
- fv001/001/003/001/B004/F10/005. Program notes for screening of Joel Singer's films, 1977 (1 page)
- fv001/001/003/001/B004/F11. Artist file for James Broughton containing programs and ephemera, 1981-1982
- fv001/001/003/001/B004/F12. Artist file for James Broughton containing articles, 1970-1977
- fv001/001/003/001/B004/F13. Artist file for James Broughton containing materials for workshop, 1973
- fv001/001/003/001/B004/F13/001. Letter from James Broughton to Schen, 3/2/1973 (1 page)
- fv001/001/003/001/B004/F13/002. Letter from James Broughton to Sally Dixon, 2/21/1973 (1 page)
- fv001/001/003/001/B004/F13/003. Letter from James Broughton to Sally Dixon, 9/26/1972 (1 page)
- fv001/001/003/001/B004/F13/004. Letter from Sally Dixon to James Broughton, 1972 (1 page)
- fv001/001/003/001/B004/F13/005. Advertisement for Golden Age Works Course taught by James Broughton, 1973 (1 page)
- fv001/001/003/001/B004/F13/006. Letter from James Broughton to Sally Dixon, 2/8/1973 (1 page)
- fv001/001/003/001/B004/F14. Artist file for James Broughton containing materials for screening at Carnegie Museum of Art with Joel Singer, 1977-1978
- fv001/001/003/001/B004/F14/001. Letter from Joel Singer to Cathy Newman, 10/19/1977 (1 page)
- fv001/001/003/001/B004/F14/002. Letter from James Broughton to Bill Judson, 2/24/1978 (1 page)

- fv001/001/003/001/B004/F14/003. Letter from Bill Judson to James Broughton, 3/2/1978 (1 page)
- fv001/001/003/001/B004/F14/004. Letter from Bill Judson to James Broughton, 2/16/1978 (1 page)
- fv001/001/003/001/B004/F14/005. Letter from James Broughton to Bill Judson, 10/24/1977 (1 page)
- fv001/001/003/001/B004/F14/006. Letter from Bill Judson to James Broughton, 8/5/1977 (1 page)
- fv001/001/003/001/B004/F14/007. Letter from Bill Judson to Robert Haller, 1977 (1 page)
- fv001/001/003/001/B004/F14/008. Letter from Brady Lewis to Joel Singer, 7/12/1977 (1 page)
- fv001/001/003/001/B004/F14/009. Letter from James Broughton to Bill Judson, 7/5/1977 (1 page)
- fv001/001/003/001/B004/F14/010. Program notes for collection screenings, 11/29/1977 (2 pages)
- fv001/001/003/001/B004/F14/011. Film proposal by James Broughton, 1973-1977 (1 page)
- fv001/001/003/001/B004/F14/012. Synopses of films by Joel Singer and James Broughton, 1977 (2 pages)
- fv001/001/003/001/B004/F15. Artist file for Chris Burden, 1976-1991
- fv001/001/003/001/B005/F01. Artist file for James Byrne, 1974-1987
- fv001/001/003/001/B005/F02. Artist file for Peter Campus, 1983
- fv001/001/003/001/B005/F03. Artist file for Charlie Chaplin, approximately 1984
- fv001/001/003/001/B005/F04. Artist file for Shirley Clarke, 1986-1987
- fv001/001/003/001/B005/F05. Artist file for Connie Coleman and Alan Powell, 1985-1996
- fv001/001/003/001/B005/F06. Artist file for James Coleman, 1989-2002
- fv001/001/003/001/B005/F07. Artist file for Cecelia Condit, 1988-1996
- fv001/001/003/001/B005/F08. Artist file for Bruce Conner containing materials for screenings at Carnegie Museum of Art, 1973
- fv001/001/003/001/B005/F09. Artist file for Bruce Conner containing articles and ephemera, 1973-1999
- fv001/001/003/001/B005/F10. Artist file for Bruce Conner containing interview by Robert Haller, 1971
- fv001/001/003/001/B005/F11. Artist file for Tony Conrad, 1974-1980
- fv001/001/003/001/B006/F01. Artist file for Tom Dewitt, 1979-1982
- fv001/001/003/001/B006/F02. Artist file for Teddy Dibble, 1986
- fv001/001/003/001/B006/F03. Artist file for Sally Dixon, 1975-1977
- fv001/001/003/001/B006/F04. Artist file for Ed Emshwiller containing correspondence and ephemera, 1970-1982
- fv001/001/003/001/B006/F05. Artist file for Ed Emshwiller containing newspaper clippings, 1971-1976
- fv001/001/003/001/B006/F06. Artist file for Morgan Fisher, 1975-1976
- fv001/001/003/001/B006/F07. Artist file for Kit Fitzgerald and John Sanborn, 1980-1983
- fv001/001/003/001/B006/F08. Artist file for Hollis Frampton containing correspondence and ephemera, 1971-1984
- fv001/001/003/001/B006/F08/002. Letter from Bill Judson to Peter Feinstein, 2/3/1978-2/6/1978 (1 page)
- fv001/001/003/001/B006/F08/003. Letter from Hollis Frampton to Sally Dixon, 10/26/1972 (1 page)
- fv001/001/003/001/B006/F08/004. Letter from Hollis Frampton to Holly Berry, 10/11/1972 (1 page)
- fv001/001/003/001/B006/F08/005. Letter from Sally Dixon to Bill Judson, 8/28/1977 (2 pages)
- fv001/001/003/001/B006/F08/006. Postcard from Sally Dixon to Bill Judson, 9/1/1977 (2 pages)
- fv001/001/003/001/B006/F08/007. Letter from Bill Judson to Sally Dixon, 9/7/1977 (1 page)
- fv001/001/003/001/B006/F08/008. Letter from Bill Judson to Hollis Frampton, 9/22/1977 (1 page)
- fv001/001/003/001/B006/F08/009. Postcard from Sally Dixon to Bill Judson, 9/29/1977 (2 pages)
- fv001/001/003/001/B006/F08/010. Letter from Hollis Frampton to Sally Dixon, 9/19/1972 (2 pages)

- fv001/001/003/001/B006/F08/011. Transcript of voice-over narration for (nostalgia) by Hollis Frampton, 1/8/1971 (12 pages)
- fv001/001/003/001/B006/F08/012. Letter from Hollis Frampton to Sally Dixon, 4/9/1973 (1 page)
- fv001/001/003/001/B006/F08/013. Letter from Hollis Frampton to Sally Dixon, 2/1/1973 (1 page)
- fv001/001/003/001/B006/F08/014. Notation plan for unfinished film to be titled States by Hollis Frampton, 1967-1970 (12 pages)
- fv001/001/003/001/B006/F08/017. Letter from Bill Judson to Hollis Frampton, 11/13/1977 (1 page)
- fv001/001/003/001/B006/F08/018. Letter from Sally Dixon to Hollis Frampton, 10/21/1970 (1 page)
- fv001/001/003/001/B006/F08/019. Letter from Sally Dixon to Hollis Frampton, 11/12/1970 (1 page)
- fv001/001/003/001/B006/F08/020. Letter from Sally Dixon to Nicholas Cauna, 11/11/1971 (1 page)
- fv001/001/003/001/B006/F08/021. Letter from Hollis Frampton to Sally Dixon, 4/2/1973 (1 page)
- fv001/001/003/001/B006/F08/022. Letter from Sally Dixon to Hollis Frampton, 11/26/1973 (1 page)
- fv001/001/003/001/B006/F08/023. Letter from Sally Dixon to Hollis Frampton, 12/30/1970 (1 page)
- fv001/001/003/001/B006/F09. Artist file for Hollis Frampton containing correspondence and ephemera, 1970-1977
- fv001/001/003/001/B006/F09/001. Letter from Sally Dixon to Hollis Frampton, 11/6/1970 (1 page)
- fv001/001/003/001/B006/F09/002. Letter from Hollis Frampton to Sally Dixon, 9/8/1973 (4 pages)
- fv001/001/003/001/B006/F09/003. Letter from Hollis Frampton to Sally Dixon, 9/10/1973 (1 page)
- fv001/001/003/001/B006/F09/004. Letter from Sally Dixon to Nicholas Cauna, 11/14/1972 (1 page)
- fv001/001/003/001/B006/F09/005. Letter from Hollis Frampton to Sally Dixon, 11/28/1970 (1 page)
- fv001/001/003/001/B006/F09/006. Letter from Hollis Frampton to Sally Dixon, 1/4/1972 (1 page)
- fv001/001/003/001/B006/F09/007. Letter from Hollis Frampton to Sally Dixon, 1/5/1975-1/19/1975 (1 page)
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- fv001/001/003/001/B006/F09/009. Postcard from Hollis Frampton to Sally Dixon, 2/15/1970 (1 page)
- fv001/001/003/001/B006/F09/010. Letter from Hollis Frampton to Sally Dixon, 9/28/1973 (1 page)
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- fv001/001/003/001/B006/F09/013. Letter from Hollis Frampton to Sally Dixon, 7/20/1972 (1 page)
- fv001/001/003/001/B006/F09/014. Letter from Hollis Frampton to Sally Dixon, 2/27/1972 (2 pages)
- fv001/001/003/001/B006/F09/015. Letter from Hollis Frampton to Sally Dixon, 1/21/1972 (1 page)

- fv001/001/003/001/B006/F09/016. Letter from Sally Dixon to Hollis Frampton, 2/21/1972 (1 page)
- fv001/001/003/001/B006/F09/017. Letter from Hollis Frampton to Sally Dixon, 8/22/1971 (3 pages)
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- fv001/001/003/001/B006/F09/020. Letter from Hollis Frampton to Sally Dixon, 6/7/1971 (2 pages)
- fv001/001/003/001/B006/F09/021. Letter from Hollis Frampton to Sally Dixon, 4/18/1971 (1 page)
- fv001/001/003/001/B006/F10. Artist file for Hollis Frampton containing materials for Magellan exhibition project, 1972-1984
- fv001/001/003/001/B006/F10/001. Letter from Hollis Frampton to Stan Brakhage, 1/26/1972 (2 pages)
- fv001/001/003/001/B006/F10/003. Statement of plans for Magellan Cycle by Hollis Frampton, no date (2 pages)
- fv001/001/003/001/B006/F10/004. Review by Bill Judson of Hollis Frampton's Circles of Confusion, approximately 1984 (5 pages)
- fv001/001/003/001/B006/F10/005. Annotated Calendar for Magellan by Hollis Frampton, approximately 1972 (15 pages)
- fv001/001/003/001/B006/F11. Artist file for Hollis Frampton containing materials for screenings at Carnegie Museum of Art, 1972-1981
- fv001/001/003/001/B006/F11/001. Press release for Hollis Frampton lecture and screening, 1978 (1 page)
- fv001/001/003/001/B006/F11/002. Press release for Hollis Frampton lecture and screening, 1978 (1 page)
- fv001/001/003/001/B006/F11/003. Program notes for Hollis Frampton Photography Commentator at Pittsburgh Filmmakers, 3/20/1978 (1 page)
- fv001/001/003/001/B006/F11/004. Program notes for collection screening of films by Hollis Frampton, 4/20/1981-5/19/1983 (2 pages)
- fv001/001/003/001/B006/F11/005. Career summary for Hollis Frampton, approximately 1973 (1 page)
- fv001/001/003/001/B006/F11/007. Text for a film called Poetic Justice by Hollis Frampton, 2/1/1972 (13 pages)
- fv001/001/003/001/B006/F11/008. Resume for Hollis Frampton, 1982 (28 pages)
- fv001/001/003/001/B006/F11/009. Text of voice for Ordinary Matter by Hollis Frampton, 1972 (9 pages)
- fv001/001/003/001/B006/F12. Artist file for Hollis Frampton containing articles, 1971-1978
- fv001/001/003/001/B006/F13. Artist file for Hollis Frampton containing newspaper clippings, 1971-1984
- fv001/001/003/001/B006/F14. Artist file for Greg Gans, 1977-1981
- fv001/001/003/001/B007/F01. Artist file for Robert Gaylor, 1976-1979
- fv001/001/003/001/B007/F02. Artist file for Ernie Gehr, 1974-1983
- fv001/001/003/001/B007/F02/001. Letter from Sally Dixon to Ernie Gehr, 12/16/1971 (1 page)
- fv001/001/003/001/B007/F02/002. Letter from Bill Judson to Ernie Gehr, 04/02/1976 (1 page)
- fv001/001/003/001/B007/F02/003. Letter from Ernie Gehr to Sally Dixon, 11/19/1971 (1 page)
- fv001/001/003/001/B007/F02/004. Letter from Ernie Gehr to Sally Dixon, approximately 1975 (1 page)
- fv001/001/003/001/B007/F02/005. Letter from Sally Dixon to Ernie Gehr, 02/26/1975 (1 page)
- fv001/001/003/001/B007/F02/006. Letter from Jean Rowlands to Ernie Gehr, 12/23/1974 (1 page)
- fv001/001/003/001/B007/F02/007. Letter from Ernie Gehr to Sally Dixon, 06/24/1974 (1 page)
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- fv001/001/003/001/B007/F02/011. Letter from Ernie Gehr to Bill Judson, 09/08/1979 (1 page)
- fv001/001/003/001/B007/F02/012. Letter from Ernie Gehr to Bill Judson, 04/05/1979 (1 page)
- fv001/001/003/001/B007/F02/013. Program notes for collection screening at Carnegie Museum of Art, 11/15/1979 (2 pages)
- fv001/001/003/001/B007/F02/014. Resume for Ernie Gehr, approximately 1972 (2 pages)
- fv001/001/003/001/B007/F02/015. Letter from Ernie Gehr to Jean Rowlands, 1974-1975 (2 pages)
- fv001/001/003/001/B007/F03. Artist file for Barry Gerson, 1972-1987
- fv001/001/003/001/B007/F04. Artist file for Davidson Gigliotti, 1979-1990
- fv001/001/003/001/B007/F05. Artist file for Frank Gillette containing ephemera, 1975-1992
- fv001/001/003/001/B007/F06. Artist file for Frank Gillette containing materials for American Landscape Video exhibition, 1987
- fv001/001/003/001/B007/F07. Artist file for Paul Glabicki containing correspondence and ephemera, 1986-1990
- fv001/001/003/001/B007/F08. Artist file for Paul Glabicki containing correspondence and ephemera, 1989-1995
- fv001/001/003/001/B007/F09. Artist file for Paul Glabicki containing articles and circulars, 1981-1995
- fv001/001/003/001/B008/F01. Artist file for Paul Glabicki containing materials for Forum Gallery exhibition, 1991-1995
- fv001/001/003/001/B008/F02. Artist file for Shalom Gorewitz, 1981-1989
- fv001/001/003/001/B008/F03. Artist file for Larry Gottheim containing correspondence and ephemera, 1974-1982
- fv001/001/003/001/B008/F03/001. Postcard from Larry Gottheim to Bill Judson, 1979 (1 page)
- fv001/001/003/001/B008/F03/002. Program notes for lecture and screening with Larry Gottheim, 3/19/1975 (2 pages)
- fv001/001/003/001/B008/F03/003. Letter from Larry Gottheim to Sally Dixon, 6/16/1974 (1 page)
- fv001/001/003/001/B008/F03/004. Letter from Larry Gottheim to Sally Dixon, 2/15/1975 (1 page)
- fv001/001/003/001/B008/F03/005. Letter from Sally Dixon to Larry Gottheim, 6/11/1974 (2 pages)
- fv001/001/003/001/B008/F03/006. Letter from Larry Gottheim to Sally Dixon, 4/16/1975 (1 page)
- fv001/001/003/001/B008/F03/007. Letter from Larry Gottheim to Bill Judson, 2/3/1976 (1 page)
- fv001/001/003/001/B008/F03/008. Letter from Bill Judson to Larry Gottheim, 1/26/1976 (1 page)
- fv001/001/003/001/B008/F03/009. Letter from Larry Gottheim to Bill Judson, 1/23/1976 (1 page)
- fv001/001/003/001/B008/F03/010. Program notes for lecture and screening with Larry Gottheim, 2/23/1979-2/24/1979 (1 page)
- fv001/001/003/001/B008/F04. Artist file for Larry Gottheim containing correspondence and ephemera, 1989
- fv001/001/003/001/B008/F04/001. Letter from Larry Gottheim to Bill Judson, 9/3/1989 (1 page)
- fv001/001/003/001/B008/F04/002. Synopsis of Machete Gillette...Mama by Larry Gottheim, 1989 (2 pages)
- fv001/001/003/001/B008/F05. Artist file for Victor Grauer, 1974-1992
- fv001/001/003/001/B008/F06. Artist file for D.W. Griffith, 1975-1986
- fv001/001/003/001/B008/F07. Artist file for Doug Hall containing materials for screenings and exhibitions, 1986-1994
- fv001/001/003/001/B008/F08. Artist file for Doug Hall containing articles and ephemera, 1981-1992
- fv001/001/003/001/B009/F01. Artist file for Doug Hall containing materials for American Landscape Video exhibition, 1984-1988
- fv001/001/003/001/B009/F02. Artist file for Robert Haller, approximately 1990

- fv001/001/003/001/B009/F03. Artist file for Gary Hill containing materials for various installation artworks, 1983-1991
- fv001/001/003/001/B009/F04. Artist file for Gary Hill containing materials for Sites Restricted exhibition, 1990-1992
- fv001/001/003/001/B009/F05. Artist file for Gary Hill containing articles, 1990-1995
- fv001/001/003/001/B009/F06. Artist file for Gary Hill containing programs and ephemera, 1986-2002
- fv001/001/003/001/B009/F07. Artist file for Ken Jacobs, 1970-1979
- fv001/001/003/001/B010/F01. Artist file for Roger Jacoby containing correspondence and ephemera, 1974-1986
- fv001/001/003/001/B010/F01/001. Postcard from Roger Jacoby to Sally Dixon, 11/10/1974 (2 pages)
 - fv001/001/003/001/B010/F01/002. Program notes for Roger Jacoby screening hosted by Carnegie Museum of Art, 01/11/1977 (3 pages)
 - fv001/001/003/001/B010/F01/003. Draft of reflections on the Films of Roger Jacoby, no date (3 pages)
 - fv001/001/003/001/B010/F01/004. Draft of reflections on the Films of Roger Jacoby, no date (6 pages)
 - fv001/001/003/001/B010/F01/005. Newsletter for Pittsburgh Film-Makers; Volume 7, Number 1, 02/01/1977 (4 pages)
 - fv001/001/003/001/B010/F01/007. Resume of Roger Jacoby, 1969-1979 (1 page)
 - fv001/001/003/001/B010/F01/008. Letter from Roger Jacoby to Bill Judson, no date (1 page)
 - fv001/001/003/001/B010/F01/009. Letter from Roger Jacoby to Bill Judson, 10/20/1983 (1 page)
 - fv001/001/003/001/B010/F01/010. Letter from Bill Judson to Roger Jacoby, 11/03/1983 (1 page)
 - fv001/001/003/001/B010/F01/011. Resume of Roger Jacoby, 1970-1983 (2 pages)
 - fv001/001/003/001/B010/F01/012. Resume of Roger Jacoby, no date (1 page)
 - fv001/001/003/001/B010/F01/013. Note to Roger Jacoby and Ondine, 01/10/1978 (1 page)
 - fv001/001/003/001/B010/F01/014. Article about Roger Jacoby at Pittsburgh Film-Makers, no date (1 page)
 - fv001/001/003/001/B010/F01/015. Press release for screening of Roger Jacoby's Kunst Life, 11/22/1977 (1 page)
 - fv001/001/003/001/B010/F01/016. Article titled "Film But What's the Story" from Pittsburgher Magazine, 01/01/1978 (2 pages)
 - fv001/001/003/001/B010/F01/019. Letter from Roger Jacoby to Bill Judson, 08/25/1975 (1 page)
 - fv001/001/003/001/B010/F01/021. Resume of Roger Jacoby, 07/12/1974 (4 pages)
 - fv001/001/003/001/B010/F01/024. Letter from Roger Jacoby to Sally Dixon, no date (5 pages)
- fv001/001/003/001/B010/F02. Artist file for Roger Jacoby containing ephemera, approximately 1973
- fv001/001/003/001/B010/F02/001. Note to Sally Dixon from Roger Jacoby, 11/09/1973 (1 page)
- fv001/001/003/001/B010/F03. Artist file for Joan Jonas containing materials for performance at CMOA, 1983-1986
- fv001/001/003/001/B010/F04. Artist file for Joan Jonas containing articles, promotional materials, and ephemera, 1983-2001
- fv001/001/003/001/B010/F05. Artist file for Joan Jonas containing newspaper clippings, 1977-1986
- fv001/001/003/001/B010/F06. Artist file for Larry Jordan, 1972-1990
- fv001/001/003/001/B010/F07. Artist file for Buster Keaton, 1970-1995
- fv001/001/003/001/B010/F08. Artist file for William Kentridge, 1998-1999
- fv001/001/003/001/B010/F09. Artist file for Peter Kubelka, 1971-1977
- fv001/001/003/001/B010/F09/001. Letter from Peter Kubelka to Sally Dixon, approximately 1970 (1 page)
 - fv001/001/003/001/B010/F09/002. Letter from Sally Dixon to Peter Kubelka, 1/31/1975 (1 page)
 - fv001/001/003/001/B010/F09/003. Letter from Peter Kubelka to Sally Dixon, 1/17/1975 (1 page)
 - fv001/001/003/001/B010/F09/004. Letter from Robert A. Haller to Peter Kubelka, 12/15/1976 (1 page)
 - fv001/001/003/001/B010/F09/005. Letter from Bill Judson to Peter Kubelka, 12/14/1976 (1 page)
 - fv001/001/003/001/B010/F09/006. Letter from Peter Kubelka to Bill Judson, 11/20/1976 (1 page)

- fv001/001/003/001/B010/F09/007. Program notes for Independent Filmmaker: Peter Kubelka, 3/29/1977 (3 pages)
- fv001/001/003/001/B010/F09/008. Letter from Sally Dixon to Peter Kubelka, 11/24/1970 (1 page)
- fv001/001/003/001/B010/F09/009. Letter from Sally Dixon to Peter Kubelka, 11/19/1970 (1 page)
- fv001/001/003/001/B010/F09/010. Letter from Sally Dixon to Peter Kubelka, 10/22/1970 (1 page)
- fv001/001/003/001/B010/F09/011. Letter from Sally Dixon to Peter Kubelka, 12/20/1974 (1 page)
- fv001/001/003/001/B010/F09/012. Letter from Sally Dixon to Peter Kubelka, 4/20/1971 (1 page)
- fv001/001/003/001/B010/F09/013. Letter from Peter Kubelka to Sally Dixon, 3/30/1971 (1 page)
- fv001/001/003/001/B010/F10. Artist file for George Kuchar, 1971-1988
- fv001/001/003/001/B011/F01. Artist file for Owen Land (George Landow), 1971-1981
- fv001/001/003/001/B011/F02. Artist file for Standish Lawder containing correspondence and ephemera, 1972-1975
- fv001/001/003/001/B011/F02/001. Letter from Standish Lawder to Sally Dixon, 2/8/1975 (1 page)
- fv001/001/003/001/B011/F02/002. Program notes for collection screening, 11/15/1979 (2 pages)
- fv001/001/003/001/B011/F02/003. Letter from Robert A. Haller to Standish Lawder, 2/13/1975 (1 page)
- fv001/001/003/001/B011/F02/004. Letter from Sally Dixon to Standish Lawder, 2/3/1975 (1 page)
- fv001/001/003/001/B011/F02/005. Letter from Standish Lawder to Sally Dixon, 10/18/1974 (1 page)
- fv001/001/003/001/B011/F02/006. Letter from Sally Dixon to Standish Lawder, 12/20/1974 (1 page)
- fv001/001/003/001/B011/F02/007. Program notes for Independent Film Maker Standish D. Lawder, 4/9/1975 (1 page)
- fv001/001/003/001/B011/F02/008. Letter from Standish Lawder to Sally Dixon, 10/5/1971 (1 page)
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- fv001/001/003/001/B011/F04. Artist file for David Lee, 1976-1997
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- fv001/001/003/001/B011/F10. Artist file for Rosemary Louise Matich, 1983-1988
- fv001/001/003/001/B011/F11. Artist file for Albert Maysles and David Maysles containing materials for screenings at Carnegie Museum of Art, 1977
- fv001/001/003/001/B012/F01. Artist file for Albert Maysles and David Maysles containing articles and ephemera, 1975-1998
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- fv001/001/003/001/B012/F06. Artist file for Pat O'Neill containing screening programs, handbills, and ephemera, 1972-1984

- fv001/001/003/001/B012/F07. Artist file for Pat O'Neill containing correspondence and notes, 1973-1984
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- fv001/001/003/001/B012/F09. Artist file for Pat O'Neill containing newspaper clippings, 1973-1978
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- fv001/001/003/001/B013/F07. Artist file for Yvonne Rainer containing correspondence and ephemera, 1974-1997
- fv001/001/003/001/B013/F07/001. Press release for screening of Yvonne Rainer's *The Man Who Envied Women*, 1986 (1 page)
- fv001/001/003/001/B013/F07/002. Program notes for screening of Yvonne Rainer's *Lives of the Performers*, 4/4/1978 (2 pages)
- fv001/001/003/001/B013/F07/003. Postcard from Yvonne Rainer to Bill Judson, 1977 (2 pages)
- fv001/001/003/001/B013/F07/004. Promotional material for Yvonne Rainer screening, 3/14/1991 (2 pages)
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- fv001/001/003/001/B013/F07/011. Letter from Sally Dixon to Yvonne Rainer, 6/25/1974 (1 page)
- fv001/001/003/001/B013/F07/012. Program notes for Yvonne Rainer Screening, 1/30/1991 (3 pages)
- fv001/001/003/001/B013/F07/013. Press release for Yvonne Rainer screening of *Privilege*, 1991 (1 page)
- fv001/001/003/001/B013/F07/014. Program notes for Yvonne Rainer screening of *The Man Who Envied Women*, 3/1/1986 (2 pages)
- fv001/001/003/001/B013/F07/015. Letter from Geralyn Huxley to Yvonne Rainer, 2/21/1986 (1 page)
- fv001/001/003/001/B013/F07/016. Bibliography for works on Yvonne Rainer, 1984 (2 pages)
- fv001/001/003/001/B013/F07/017. Postcard from Yvonne Rainer to Bill Judson, 1977 (2 pages)
- fv001/001/003/001/B013/F07/018. Letter from Bill Judson to Yvonne Rainer, 10/17/1977 (1 page)
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- fv001/001/003/001/B013/F07/020. Postcard from Yvonne Rainer to Bill Judson, 7/20/1976 (2 pages)
- fv001/001/003/001/B013/F07/021. Notes on Yvonne Rainer's Performance around a film about a woman who..., 1974 (1 page)
- fv001/001/003/001/B013/F07/022. Letter from Yvonne Rainer to Sally Dixon and Jean L. Rowlands, 1974 (1 page)

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- fv001/001/003/001/B014/F05/001. Postcard from Carolee Schneemann to Sam Choi, 09/15/1975 (2 pages)
- fv001/001/003/001/B014/F05/002. Letter on card from Carolee Schneemann to Sally Dixon, 01/21/1973 (2 pages)
- fv001/001/003/001/B014/F05/003. Note from Carolee Schneemann to Sally Dixon, 04/17/1973 (2 pages)
- fv001/001/003/001/B014/F05/004. Letter from Sally Dixon to Carolee Schneemann, 04/24/1973 (1 page)
- fv001/001/003/001/B014/F05/005. Letter from Carolee Schneemann to Sally Dixon, 05/17/1973 (1 page)
- fv001/001/003/001/B014/F05/006. Letter from Sally Dixon to Carolee Schneemann, 06/01/1973 (1 page)
- fv001/001/003/001/B014/F05/007. Letter from Sally Dixon to Carolee Schneemann, 06/26/1973 (1 page)
- fv001/001/003/001/B014/F05/008. Letter from Carolee Schneemann to Sally Dixon, 07/06/1973 (1 page)
- fv001/001/003/001/B014/F05/009. Note from Carolee Schneemann to Sally Dixon, approximately 1973 (1 page)
- fv001/001/003/001/B014/F05/010. Resume for Carolee Schneemann, approximately 1970 (2 pages)
- fv001/001/003/001/B014/F05/011. Letter from Carolee Schneemann to Sally Dixon, 12/04/1973 (1 page)
- fv001/001/003/001/B014/F05/012. Letter from Carolee Schneemann to Sally Dixon, 07/06/1974 (2 pages)
- fv001/001/003/001/B014/F05/013. Letter from Carolee Schneemann to Sally Dixon, 01/12/1974 (1 page)
- fv001/001/003/001/B014/F05/014. Letter from Bill Judson to Carolee Schneemann, 07/10/1978 (1 page)
- fv001/001/003/001/B014/F05/015. Americana I Ching Apple Pie Recipe by Carolee Schneemann, 01/01/1972 (1 page)
- fv001/001/003/001/B014/F06. Artist file for Carolee Schneemann containing programs, articles and ephemera, 1973-1999
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- fv001/001/003/001/B014/F08. Artist file for Carolee Schneemann containing materials for screening with Pittsburgh Filmmakers, 1978-1978
- fv001/001/003/001/B014/F08/001. Program notes for Carolee Schneemann screening hosted by Pittsburgh Filmmakers and Carnegie Museum of Art, 01/24/1978 (2 pages)
- fv001/001/003/001/B014/F08/002. Program notes for Carolee Schneemann performance hosted by Pittsburgh Filmmakers and Carnegie Museum of Art, 10/27/1978 (2 pages)
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- fv001/001/003/001/B014/F10. Artist file for Carolee Schneemann containing materials for Instructions Per Second, 1994-1994

- fv001/001/003/001/B014/F11. Artist file for Buky Schwartz containing materials for screenings and exhibitions at Carnegie Museum of Art, 1981-2009
- fv001/001/003/001/B015/F01. Artist file for Buky Schwartz containing programs and ephemera, 1979-1995
- fv001/001/003/001/B015/F02. Artist file for Buky Schwartz containing materials for book by Bill Judson, 1990-1992
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- fv001/001/003/001/B015/F04. Artist file for Paul Sharits containing correspondence, 1974-1977
- fv001/001/003/001/B015/F05. Artist file for Paul Sharits containing materials for screenings at Carnegie Museum of Art, 1974-1977
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- fv001/001/003/001/B016/F06. Artist file for Steina Vasulka and Woody Vasulka containing reports and programs for potential exhibitions, 1994-2002
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- fv001/001/003/001/B018/F04. Artist file for Le Ann Bartok Wilchusky containing articles and ephemera, 1975-1977
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- fv001/001/003/002/B019/F11. Artist file for Margaret (Peggy) Ahwesh containing correspondence and ephemera, 1994-2002
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- fv001/001/003/002/B020/F18. Artist file for Laurie Anderson containing articles and ephemera, 1980-1990
- fv001/001/003/002/B020/F19. Artist file for Laurie Anderson containing newspaper clippings, 1986-1989
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fv001/001/003/002/B024/F04. Artist file for Bernardo Bertolucci, 1977-1988
fv001/001/003/002/B024/F05. Artist file for Gary Beydler, no date
fv001/001/003/002/B024/F06. Artist file for Frank Beyer, 1992
fv001/001/003/002/B024/F07. Artist file for Camille Billops, 1992
fv001/001/003/002/B024/F08. Artist file for Andrew Birrin, 1988
fv001/001/003/002/B024/F09. Artist file for Robert Black, 1987
fv001/001/003/002/B024/F10. Artist file for Linda Blackaby, 1997
fv001/001/003/002/B024/F11. Artist file for David Blair, 1992
fv001/001/003/002/B024/F12. Artist file for Harrod Blank, no date
fv001/001/003/002/B024/F13. Artist file for Les Blank containing correspondence, programs and ephemera, 1978-1992
fv001/001/003/002/B024/F14. Artist file for Les Blank containing articles and newspaper clippings, 1977-1988
fv001/001/003/002/B024/F15. Artist file for Laurie Block, no date
fv001/001/003/002/B024/F16. Artist file for Richard Bloes, 1989-2000
fv001/001/003/002/B025/F01. Artist file for James Blue, 1973-1980
fv001/001/003/002/B025/F02. Artist file for Andrea Blum, 1990
fv001/001/003/002/B025/F03. Artist file for J.S.G. Boggs, 1991-1992
fv001/001/003/002/B025/F04. Artist file for Winfried Bonengel, 1993
fv001/001/003/002/B025/F05. Artist file for Jose Luis Borau, 1990-1991
fv001/001/003/002/B025/F06. Artist file for Lizzie Borden, 1976
fv001/001/003/002/B025/F07. Artist file for Greg Bordowitz, 1994
fv001/001/003/002/B025/F08. Artist file for Jean-Michel Bouhours, 1978
fv001/001/003/002/B025/F09. Artist file for Patrick Bowkanowski, 1995
fv001/001/003/002/B025/F10. Artist file for Joan Braderman, no date
fv001/001/003/002/B025/F11. Artist file for Steve Brand, 1984-1989
fv001/001/003/002/B025/F12. Artist file for Thomas Brandon, 1973-1977
fv001/001/003/002/B025/F13. Artist file for Catherine Breiliat, 1988
fv001/001/003/002/B025/F14. Artist file for Tom Brener, 1979
fv001/001/003/002/B025/F15. Artist file for Robert Bresson, 1971-1984
fv001/001/003/002/B025/F16. Artist file for Marcel Broodthaers containing materials for screening at Carnegie Museum of Art presented by Bruce Jenkins, 1990
fv001/001/003/002/B025/F17. Artist file for Lawrence Brose, 1997
fv001/001/003/002/B026/F01. Artist file for Nick Broomfield and Joan Chruchill, 1976-1981
fv001/001/003/002/B026/F02. Artist file for Phillip Brown, 1973
fv001/001/003/002/B026/F03. Artist file for Tim Bruce, 1976-1984
fv001/001/003/002/B026/F04. Artist file for Laura Brungard, 1989-1997
fv001/001/003/002/B026/F05. Artist file for Jurgen Bruning, 1988
fv001/001/003/002/B026/F06. Artist file for Dirk de Bruyn, 1985-1990
fv001/001/003/002/B026/F07. Artist file for Tony Buba containing ephemera, 1981-1998
fv001/001/003/002/B026/F08. Artist file for Tony Buba containing articles and programs, 1984-2001
fv001/001/003/002/B026/F09. Artist file for Tony Buba containing newspaper clippings, 1982-1990
fv001/001/003/002/B026/F10. Artist file for Amnon Buchbinder, 1982
fv001/001/003/002/B026/F11. Artist file for Barbara Buckner, 1983
fv001/001/003/002/B026/F12. Artist file for Peter Bundy, 1981-1983
fv001/001/003/002/B026/F13. Artist file for Luis Bunuel, 1978
fv001/001/003/002/B027/F01. Artist file for John M. Burchfield, 1973-1974
fv001/001/003/002/B027/F02. Artist file for Rudy Burckhardt, 1974-1987
fv001/001/003/002/B027/F03. Artist file for Noel Burch, 1980
fv001/001/003/002/B027/F04. Artist file for William Burroughs, 1990
fv001/001/003/002/B027/F05. Artist file for Mary Ellen Bute containing programs, 1982
fv001/001/003/002/B027/F06. Artist file for Mary Ellen Bute containing articles and ephemera, 1976-1983
fv001/001/003/002/B027/F07. Artist file for Robert Cahan, 1989
fv001/001/003/002/B027/F08. Artist file for Peter Callas, 1989

fv001/001/003/002/B027/F09. Artist file for Donna Cameron, 1991
fv001/001/003/002/B027/F10. Artist file for Jim Campbell, 2001-2002
fv001/001/003/002/B027/F11. Artist file for Anna Campion, 1994
fv001/001/003/002/B027/F12. Artist file for Jane Campion, 1986-1994
fv001/001/003/002/B027/F13. Artist file for Corinne Cantrill and Arthur Cantrill, 1973-1987
fv001/001/003/002/B027/F14. Artist file for Leos Carax, 1987-2000
fv001/001/003/002/B027/F15. Artist file for Marcel Carnes, no date
fv001/001/003/002/B027/F16. Artist file for John Cassavetes containing programs, ephemera, and articles, 1978-1990
fv001/001/003/002/B028/F01. Artist file for John Cassavetes containing ephemera and articles, 1974-1990
fv001/001/003/002/B028/F02. Artist file for Claude Chabrol, 1974-1986
fv001/001/003/002/B028/F03. Artist file for Jack Chambers, 1978
fv001/001/003/002/B028/F04. Artist file for Sheila Chamovitz, 1983-1984
fv001/001/003/002/B028/F05. Artist file for Bruce Charlesworth, no date
fv001/001/003/002/B028/F06. Artist file for Doris Chase, 1973-1984
fv001/001/003/002/B028/F07. Artist file for Shu Lea Cheang, 1990-1998
fv001/001/003/002/B028/F08. Artist file for Fu Ding Cheng, 1975-1987
fv001/001/003/002/B028/F09. Artist file for Ayoka Chenzira, no date
fv001/001/003/002/B028/F10. Artist file for Laurel Chiten, 1998
fv001/001/003/002/B028/F11. Artist file for Seoungho Cho, 1995
fv001/001/003/002/B028/F12. Artist file for Tom Chomont, 1975
fv001/001/003/002/B028/F13. Artist file for Ping Chong, 1986-1989
fv001/001/003/002/B028/F14. Artist file for Christo, 1978-1999
fv001/001/003/002/B029/F01. Artist file for Robert Christoff, 1975
fv001/001/003/002/B029/F02. Artist file for Tom Church, 1992-1995
fv001/001/003/002/B029/F03. Artist file for Souleymane Cisse, 1983
fv001/001/003/002/B029/F04. Artist file for Patrick Clancy, 1985
fv001/001/003/002/B029/F05. Artist file for Larry Clark, 1984-1987
fv001/001/003/002/B029/F06. Artist file for Bastian Cleve, 1976-1981
fv001/001/003/002/B029/F07. Artist file for Henri-George Clouzot, 1986
fv001/001/003/002/B029/F08. Artist file for Portia Cobb, 2000
fv001/001/003/002/B029/F09. Artist file for Jean Cocteau, 1975-1985
fv001/001/003/002/B029/F10. Artist file for Maxi Cohen, no date
fv001/001/003/002/B029/F11. Artist file for Nancy Cohen, 1990
fv001/001/003/002/B029/F12. Artist file for Richard Cohen, 1997
fv001/001/003/002/B029/F13. Artist file for Gary Conklin, 1984
fv001/001/003/002/B029/F14. Artist file for Niki Cousins, 1995
fv001/001/003/002/B029/F15. Artist file for Bob Connolly, 1992-1993
fv001/001/003/002/B029/F16. Artist file for Martha Coolidge, no date
fv001/001/003/002/B029/F17. Artist file for Vince Collins, 1980
fv001/001/003/002/B029/F18. Artist file for Matt Collinshaw, 1993
fv001/001/003/002/B029/F19. Artist file for Stuart Cooper, 1985
fv001/001/003/002/B029/F20. Artist file for Eleanor Coppola, 1991
fv001/001/003/002/B029/F21. Artist file for Francis Ford Coppola, 1983-1984
fv001/001/003/002/B029/F22. Artist file for Ed Cornell, no date
fv001/001/003/002/B029/F23. Artist file for Joseph Cornell, 1978-1999
fv001/001/003/002/B029/F24. Artist file for David Cort, 1976
fv001/001/003/002/B029/F25. Artist file for Luc Courchesne, 1994
fv001/001/003/002/B029/F26. Artist file for Peter Craigie, 1981
fv001/001/003/002/B030/F01. Artist file for Neelon Crawford, 1978-1979
fv001/001/003/002/B030/F02. Artist file for Douglas Crimp, 1992-1994
fv001/001/003/002/B030/F03. Artist file for Renny Croft, 1980
fv001/001/003/002/B030/F04. Artist file for Isaac Cronin, 1982

- fv001/001/003/002/B030/F05. Artist file for David Cronenberg containing materials for screening at Carnegie Museum of Art, 1992
- fv001/001/003/002/B030/F06. Artist file for David Cronenberg containing articles and newspaper clippings, 1987-1992
- fv001/001/003/002/B030/F07. Artist file for Billy Crystal, 1993
- fv001/001/003/002/B030/F08. Artist file for Larry Cuba, 1985-1990
- fv001/001/003/002/B030/F09. Artist file for George Cukor, 1977-1996
- fv001/001/003/002/B030/F10. Artist file for Billy Curmano, 1982
- fv001/001/003/002/B030/F11. Artist file for Jean-Paul Curtay, 1985
- fv001/001/003/002/B030/F12. Artist file for Dan Curry, 1983-1984
- fv001/001/003/002/B030/F13. Artist file for Peter D'Agostino, 1988-2000
- fv001/001/003/002/B030/F14. Artist file for Salvador Dali, 1995
- fv001/001/003/002/B030/F15. Artist file for Howard Danelowitz, no date
- fv001/001/003/002/B030/F16. Artist file for Rob Danielson, no date
- fv001/001/003/002/B030/F17. Artist file for Eduardo Darino, 1979
- fv001/001/003/002/B030/F18. Artist file for Dennis Darmek, 1992
- fv001/001/003/002/B031/F01. Artist file for Tom Davenport, no date
- fv001/001/003/002/B031/F02. Artist file for Molly Davies, 1977-1985
- fv001/001/003/002/B031/F03. Artist file for Terence Davies, 1988
- fv001/001/003/002/B031/F04. Artist file for Douglas Davis, 1981
- fv001/001/003/002/B031/F05. Artist file for James Davis, 1992
- fv001/001/003/002/B031/F06. Artist file for Zeinabu Irene Davis, 1991-1992
- fv001/001/003/002/B031/F07. Artist file for David Dawkins, 1986
- fv001/001/003/002/B031/F08. Artist file for The Dax Group, 1989
- fv001/001/003/002/B031/F09. Artist file for Tacita Dean, 1998
- fv001/001/003/002/B031/F10. Artist file for Ed de la Torre, 1992
- fv001/001/003/002/B031/F11. Artist file for Joshua Dector, 1996
- fv001/001/003/002/B031/F12. Artist file for Storm de Hirsch, 1971-1975
- fv001/001/003/002/B031/F13. Artist file for Donna Deitch, 1975
- fv001/001/003/002/B031/F14. Artist file for Cecil B. DeMille, 1982-1987
- fv001/001/003/002/B031/F15. Artist file for Jonathan Demme, 1981-1988
- fv001/001/003/002/B031/F16. Artist file for Joel DeMott and Jeff Kreines, 1983-1985
- fv001/001/003/002/B031/F17. Artist file for Royce Dendler, 1981-1982
- fv001/001/003/002/B031/F18. Artist file for Claire Denis, 1998
- fv001/001/003/002/B031/F19. Artist file for Raymond Depardon, 1983-1987
- fv001/001/003/002/B032/F01. Artist file for Maya Deren, 1988-1996
- fv001/001/003/002/B032/F02. Artist file for Vittorio De Sica, 1976-1986
- fv001/001/003/002/B032/F03. Artist file for Roger Deutsch, 1986
- fv001/001/003/002/B032/F04. Artist file for Sara Diamond, no date
- fv001/001/003/002/B032/F05. Artist file for Tom DiBiaso, 1977
- fv001/001/003/002/B032/F06. Artist file for Vivienne Dick, approximately 1980
- fv001/001/003/002/B032/F07. Artist file for Charles Dickens, 1988
- fv001/001/003/002/B032/F08. Artist file for Mary Dickinson, 1976
- fv001/001/003/002/B032/F09. Artist file for Elizabeth Diller, 1989
- fv001/001/003/002/B032/F10. Artist file for Dan Dinello, 1982
- fv001/001/003/002/B032/F11. Artist file for (Walt) Disney Productions, 1981-1984
- fv001/001/003/002/B032/F12. Artist file for Wheeler Dixon, 1993-1994
- fv001/001/003/002/B032/F13. Artist file for Gary Doberman, 1977-1981
- fv001/001/003/002/B032/F14. Artist file for Steffi Domike containing materials for Women of Steel, 1985-1996
- fv001/001/003/002/B032/F15. Artist file for Steffi Domike containing materials for Terminal Time, 1999-2000
- fv001/001/003/002/B032/F16. Artist file for Arthur Dong, 1997-1998
- fv001/001/003/002/B032/F17. Artist file for Bob Donnola, 1974-1983

- fv001/001/003/002/B032/F18. Artist file for Doris Dorrie, 1986-2000
- fv001/001/003/002/B032/F19. Artist file for Nelson Pereira dos Santos, 1995-1996
- fv001/001/003/002/B032/F20. Artist file for Ariel Dougherty, 1981
- fv001/001/003/002/B032/F21. Artist file for Bill Douglas, 1977
- fv001/001/003/002/B032/F22. Artist file for Stan Douglas, 1992-2001
- fv001/001/003/002/B033/F01. Artist file for Alexandre Dovzhenko, no date
- fv001/001/003/002/B033/F02. Artist file for Juan Downey, 1983-1993
- fv001/001/003/002/B033/F03. Artist file for Allen Downs, 1978
- fv001/001/003/002/B033/F04. Artist file for Carl Dreyer, 1964-1973
- fv001/001/003/002/B033/F05. Artist file for Sara Driver, approximately 1986
- fv001/001/003/002/B033/F06. Artist file for Yana Drouz, 1995
- fv001/001/003/002/B033/F07. Artist file for Anne-Marie Duguet, 1987
- fv001/001/003/002/B033/F08. Artist file for Mike Dunford, 1975-1977
- fv001/001/003/002/B033/F09. Artist file for John Dunkley-Smith, 1981-1982
- fv001/001/003/002/B033/F10. Artist file for Marguerite Duras, 1977-1995
- fv001/001/003/002/B033/F11. Artist file for Deke Dusinberre, 1978
- fv001/001/003/002/B033/F12. Artist file for Duvet Brothers, 1987
- fv001/001/003/002/B033/F13. Artist file for Stephen Dwoskin, 1978-1986
- fv001/001/003/002/B033/F14. Artist file for Ray Eames, 1978
- fv001/001/003/002/B033/F15. Artist file for Benni Efray, 1977
- fv001/001/003/002/B033/F16. Artist file for Atom Egoyan, 1993
- fv001/001/003/002/B033/F17. Artist file for David Ehrlich, 1987
- fv001/001/003/002/B033/F18. Artist file for Eiko and Koma, 1998
- fv001/001/003/002/B033/F19. Artist file for Sergei Eisenstein, 1973-1975
- fv001/001/003/002/B034/F01. Artist file for Bruce Elder, 1982-1985
- fv001/001/003/002/B034/F02. Artist file for Kathryn Elder, 1980
- fv001/001/003/002/B034/F03. Artist file for Ron Elguera, 1986
- fv001/001/003/002/B034/F04. Artist file for Bob Ellis, 1989
- fv001/001/003/002/B034/F05. Artist file for Jules Engel, 1982
- fv001/001/003/002/B034/F06. Artist file for Brian Eno, no date
- fv001/001/003/002/B034/F07. Artist file for Bill Etra, 1985
- fv001/001/003/002/B034/F08. Artist file for Jean Eustache, 1987
- fv001/001/003/002/B034/F09. Artist file for Jay Evans, 1975
- fv001/001/003/002/B034/F10. Artist file for William K. Everson, 1973
- fv001/001/003/002/B034/F11. Artist file for Valie Export, 1982-1987
- fv001/001/003/002/B034/F12. Artist file for Jan van Eyck, 1992
- fv001/001/003/002/B034/F13. Artist file for Ivan Faktor, 1984
- fv001/001/003/002/B034/F14. Artist file for Steve Fagin, 1990-1998
- fv001/001/003/002/B034/F15. Artist file for Manny Farber, 1993-1994
- fv001/001/003/002/B034/F16. Artist file for Simone Farkhonden, 1991
- fv001/001/003/002/B034/F17. Artist file for William Farley, 1980-1989
- fv001/001/003/002/B034/F18. Artist file for Rainer Werner Fassbinder containing correspondence, 1976-1992
- fv001/001/003/002/B034/F19. Artist file for Rainer Werner Fassbinder containing programs and ephemera, 1990-2001
- fv001/001/003/002/B035/F01. Artist file for Rainer Werner Fassbinder containing articles, 1980-1990
- fv001/001/003/002/B035/F02. Artist file for Rainer Werner Fassbinder containing newspaper clippings, 1980-1990
- fv001/001/003/002/B035/F03. Artist file for Daniel Faust, 1988-1990
- fv001/001/003/002/B035/F04. Artist file for Safi Faye, 1997-1998
- fv001/001/003/002/B035/F05. Artist file for Ron Fein, 1993
- fv001/001/003/002/B035/F06. Artist file for Ken Feingold, 1987
- fv001/001/003/002/B035/F07. Artist file for Federico Fellini containing ephemera, 1974-1980
- fv001/001/003/002/B035/F08. Artist file for Federico Fellini containing newspaper clippings, 1980

- fv001/001/003/002/B035/F09. Artist file for Marco Ferreri, 1983
- fv001/001/003/002/B035/F10. Artist file for Jacques Feyder, 1978
- fv001/001/003/002/B035/F11. Artist file for Mary Filipo, 1987
- fv001/001/003/002/B035/F12. Artist file for Janice Findley, 1991
- fv001/001/003/002/B035/F13. Artist file for Rachel Finkelstein, 1980
- fv001/001/003/002/B035/F14. Artist file for Ron Finne, no date
- fv001/001/003/002/B035/F15. Artist file for Oskar Fischinger containing programs and ephemera, 1982-2000
- fv001/001/003/002/B036/F01. Artist file for Oskar Fischinger containing articles, circa 1980
- fv001/001/003/002/B036/F02. Artist file for Oskar Fischinger containing Film-Flip booklet, no date
- fv001/001/003/002/B036/F03. Artist file for Holly Fisher, 1981-1985
- fv001/001/003/002/B036/F04. Artist file for Richard Fleischer, 1972
- fv001/001/003/002/B036/F05. Artist file for Viktor Fleming, 1989
- fv001/001/003/002/B036/F06. Artist file for John Joseph Flomer, 1986
- fv001/001/003/002/B036/F07. Artist file for Judi Fogelman, circa 1985
- fv001/001/003/002/B036/F08. Artist file for Horton Foote containing programs, notes, and ephemera, 1988
- fv001/001/003/002/B036/F09. Artist file for Horton Foote containing articles, 1985-1986
- fv001/001/003/002/B036/F10. Artist file for Bill Fontana, no date
- fv001/001/003/002/B036/F11. Artist file for John Ford, 1973
- fv001/001/003/002/B036/F12. Artist file for Richard Foreman, 1985-2002
- fv001/001/003/002/B036/F13. Artist file for Mark Forman, no date
- fv001/001/003/002/B036/F14. Artist file for Milos Forman, 1986
- fv001/001/003/002/B036/F15. Artist file for Fred Forest, 1991
- fv001/001/003/002/B036/F16. Artist file for Bob Fosse, 1972-1975
- fv001/001/003/002/B036/F17. Artist file for James Fotopoulos, 2002
- fv001/001/003/002/B036/F18. Artist file for Terry Fox, 1976
- fv001/001/003/002/B036/F19. Artist file for Georges Franju, 1977-1978
- fv001/001/003/002/B037/F01. Artist file for Robert Frank, 1995-1996
- fv001/001/003/002/B037/F02. Artist file for Stephen Frears, 1987-1989
- fv001/001/003/002/B037/F03. Artist file for Howard Fried, 1986
- fv001/001/003/002/B037/F04. Artist file for Su Friedrich, 1985-1990
- fv001/001/003/002/B037/F05. Artist file for Roberta Friedman and Grahame Weinbren, 1980-1983
- fv001/001/003/002/B037/F06. Artist file for Dieter Froese, 1978-1986
- fv001/001/003/002/B037/F07. Artist file for Hisayo Fukagoshi, 1993
- fv001/001/003/002/B037/F08. Artist file for Hirokazu Fukawa, 1992
- fv001/001/003/002/B037/F09. Artist file for Vicky Funar, 2001
- fv001/001/003/002/B037/F10. Artist file for Athol Fuquard, 1974-1976
- fv001/001/003/002/B037/F11. Artist file for Coco Fusco, 2000
- fv001/001/003/002/B037/F12. Artist file for Goran Gajic, 1993
- fv001/001/003/002/B037/F13. Artist file for Chris Gallagher, 1987
- fv001/001/003/002/B037/F14. Artist file for Joe Gantz, 1984-1985
- fv001/001/003/002/B037/F15. Artist file for Peter Gidal containing correspondence, programs, and ephemera, 1974-1982
- fv001/001/003/002/B038/F01. Artist file for Jerry Gambone, 1981
- fv001/001/003/002/B038/F02. Artist file for Greta Garbo, 1995
- fv001/001/003/002/B038/F03. Artist file for Peter Gardos, 1988
- fv001/001/003/002/B038/F04. Artist file for John Gareau, 1976
- fv001/001/003/002/B038/F05. Artist file for Laurence Gartel, 1980
- fv001/001/003/002/B038/F06. Artist file for Robert Gates, 1989
- fv001/001/003/002/B038/F07. Artist file for Cheri Gaulke, 1989
- fv001/001/003/002/B038/F08. Artist file for Victor Gaviria, 1998
- fv001/001/003/002/B038/F09. Artist file for Gyula Gazdag, 1989
- fv001/001/003/002/B038/F10. Artist file for Dave Gearey, 1981

- fv001/001/003/002/B038/F11. Artist file for Kendell Gears, 2000
- fv001/001/003/002/B038/F12. Artist file for Madeleine Gekiere, 1982
- fv001/001/003/002/B038/F13. Artist file for Geller. Matthew, no date
- fv001/001/003/002/B038/F14. Artist file for Augusto Genina, no date
- fv001/001/003/002/B038/F15. Artist file for Darcy Gerbarg, 1991
- fv001/001/003/002/B038/F16. Artist file for Haile Gerima, 1983-1995
- fv001/001/003/002/B038/F17. Artist file for David Gerstein, 1981
- fv001/001/003/002/B038/F18. Artist file for Sharon Ghamari-Tabrizi, 1996
- fv001/001/003/002/B038/F19. Artist file for Yervant Gianikian, 1980-1988
- fv001/001/003/002/B038/F20. Artist file for Amos Gitai, 1989
- fv001/001/003/002/B038/F21. Artist file for Murray Glass, 1997
- fv001/001/003/002/B038/F22. Artist file for Jean-Luc Godard containing correspondence, programs, and ephemera, 1985-1994
- fv001/001/003/002/B039/F01. Artist file for Jean-Luc Godard containing articles and ephemera, 1985-1986
- fv001/001/003/002/B039/F02. Artist file for Jean-Luc Godard containing articles and ephemera, 1981-1991
- fv001/001/003/002/B039/F03. Artist file for Jill Godmillion, 1978-1998
- fv001/001/003/002/B039/F04. Artist file for Peter Goin, 1989-1994
- fv001/001/003/002/B039/F05. Artist file for Nan Goldin, 1996
- fv001/001/003/002/B039/F06. Artist file for Martin Goldman, 1987-1988
- fv001/001/003/002/B039/F07. Artist file for Flora Gomez, 1999
- fv001/001/003/002/B039/F08. Artist file for Guillermo Gomez-Pena, 1990-1993
- fv001/001/003/002/B039/F09. Artist file for Bette Gordon, 1981-1986
- fv001/001/003/002/B039/F10. Artist file for Dana Gordon, approximately 1970
- fv001/001/003/002/B039/F11. Artist file for Richard P. Gordon, 1987
- fv001/001/003/002/B039/F12. Artist file for Claude Goretta, 1979-1980
- fv001/001/003/002/B039/F13. Artist file for Maureen Gosling, 1994
- fv001/001/003/002/B039/F14. Artist file for Dan Graham, 1983-1993
- fv001/001/003/002/B039/F15. Artist file for Pam Granbery and Joya Granbery-Hoyt, 1983
- fv001/001/003/002/B039/F16. Artist file for Dwinell Grant, 1979-1987
- fv001/001/003/002/B039/F17. Artist file for Jean de Grasse, approximately 1970
- fv001/001/003/002/B039/F18. Artist file for Nancy Graves, 1976-1987
- fv001/001/003/002/B040/F01. Artist file for Spalding Gray containing correspondence, notes, and ephemera, 1986-1987
- fv001/001/003/002/B040/F02. Artist file for Spalding Gray containing articles and newspaper clippings, 1986-1987
- fv001/001/003/002/B040/F03. Artist file for William Greaves, 1991
- fv001/001/003/002/B040/F04. Artist file for Dave Greene, 1993
- fv001/001/003/002/B040/F05. Artist file for Amy Greenfield, 1974-1980
- fv001/001/003/002/B040/F06. Artist file for Peter Greenaway containing materials for screening at Carnegie Museum of Art, 1984-1992
- fv001/001/003/002/B040/F07. Artist file for Peter Greenaway containing ephemera, 1989
- fv001/001/003/002/B040/F08. Artist file for Peter Greenaway containing articles, 1982-1992
- fv001/001/003/002/B040/F09. Artist file for Vincent Grenier, 1978
- fv001/001/003/002/B040/F10. Artist file for John Greyson, 1997
- fv001/001/003/002/B040/F11. Artist file for Sharon Greytak, 1983-1984
- fv001/001/003/002/B040/F12. Artist file for George Griffin, 1979-1980
- fv001/001/003/002/B040/F13. Artist file for Camilla Griggers, approximately 1998
- fv001/001/003/002/B040/F14. Artist file for Red Grooms, 1978-1985
- fv001/001/003/002/B040/F15. Artist file for Vaughan Grylls, 1985
- fv001/001/003/002/B040/F16. Artist file for Terry deRoy Gruber, no date
- fv001/001/003/002/B040/F17. Artist file for Gabriel Garcia, 1984
- fv001/001/003/002/B040/F18. Artist file for Sacha Guitry, no date

fv001/001/003/002/B041/F01. Artist file for Bill Gunn, 1990
fv001/001/003/002/B041/F02. Artist file for Ernest Gusella, 1984
fv001/001/003/002/B041/F03. Artist file for Lindel Gum, 1990
fv001/001/003/002/B041/F04. Artist file for Julie M. Gustafson, no date
fv001/001/003/002/B041/F05. Artist file for Walter Gutman, 1979-1987
fv001/001/003/002/B041/F06. Artist file for Howard Guttenplan, 1976
fv001/001/003/002/B041/F07. Artist file for Alfred Guzetti, 1978
fv001/001/003/002/B041/F08. Artist file for Philip Haas, 1990
fv001/001/003/002/B041/F09. Artist file for Sigrid Hackenberg, 1993
fv001/001/003/002/B041/F10. Artist file for Paul Haines, 1981
fv001/001/003/002/B041/F11. Artist file for Amy C. Halpern, 1994
fv001/001/003/002/B041/F12. Artist file for David Halperin, no date
fv001/001/003/002/B041/F13. Artist file for Nicholaus (Nicky) Hamlyn, 1984
fv001/001/003/002/B041/F14. Artist file for Barbara Hammer, 1991
fv001/001/003/002/B041/F15. Artist file for Gustav Hamos, 1986
fv001/001/003/002/B041/F16. Artist file for Alexander Hammid, no date
fv001/001/003/002/B041/F17. Artist file for Marcel Hanoun, 1970-1982
fv001/001/003/002/B041/F18. Artist file for Charles Hardy, 1987
fv001/001/003/002/B041/F19. Artist file for Hilary Harris, 1973-1978
fv001/001/003/002/B041/F20. Artist file for Trent Harris, 1995-1996
fv001/001/003/002/B041/F21. Artist file for Till Hartman, 1994
fv001/001/003/002/B041/F22. Artist file for Molly Haskell, 1983-1984
fv001/001/003/002/B041/F23. Artist file for Kayo Hatta, 1995
fv001/001/003/002/B041/F24. Artist file for Howard Hawks, 1977
fv001/001/003/002/B041/F25. Artist file for Todd Haynes, 1995
fv001/001/003/002/B041/F26. Artist file for Paul Hayward, 1987
fv001/001/003/002/B041/F27. Artist file for Carolyn Healy, 1989
fv001/001/003/002/B041/F28. Artist file for Birgit Hein and Wilhelm Hein, 1979-1980
fv001/001/003/002/B041/F29. Artist file for James Herbert, 1972-1974
fv001/001/003/002/B041/F30. Artist file for Jaime Humberto Hermosillo, 1990
fv001/001/003/002/B042/F01. Artist file for Lynn Hershman, no date
fv001/001/003/002/B042/F02. Artist file for Werner Herzog containing correspondence, programs, and ephemera, 1977-1984
fv001/001/003/002/B042/F03. Artist file for Werner Herzog containing ephemera, 1977-1995
fv001/001/003/002/B042/F04. Artist file for Werner Herzog containing articles, 1977-1982
fv001/001/003/002/B042/F05. Artist file for Werner Herzog containing newspaper clippings, 1980-1985
fv001/001/003/002/B042/F06. Artist file for Roger Hewins, 1982-1983
fv001/001/003/002/B042/F07. Artist file for Harry Heyink, 1987
fv001/001/003/002/B042/F08. Artist file for Christine Hill, no date
fv001/001/003/002/B042/F09. Artist file for Jerome Hill, 1978
fv001/001/003/002/B042/F10. Artist file for Tony Hill, 1979-1984
fv001/001/003/002/B042/F11. Artist file for Will Hindle, 1983
fv001/001/003/002/B042/F12. Artist file for Carma Hinton and Richard Gordon, 1989-1996
fv001/001/003/002/B042/F13. Artist file for Alfred Hitchcock, 1975-1993
fv001/001/003/002/B042/F14. Artist file for Perry Hoberman, 2002
fv001/001/003/002/B042/F15. Artist file for Werner Hochbaum, 1978
fv001/001/003/002/B042/F16. Artist file for Louis Hock containing correspondence, 1974-1989
fv001/001/003/002/B043/F01. Artist file for Louis Hock containing post cards, 1974-1984
fv001/001/003/002/B043/F02. Artist file for Louis Hock containing programs and ephemera, 1988-1989
fv001/001/003/002/B043/F03. Artist file for Louis Hock containing articles and ephemera, 1980
fv001/001/003/002/B043/F04. Artist file for Dana Hodgdon, 1978
fv001/001/003/002/B043/F05. Artist file for Martin Holly, 1992-1993
fv001/001/003/002/B043/F06. Artist file for Jacob Holdt containing materials for American Pictures screening, 1984

- fv001/001/003/002/B043/F07. Artist file for Agnieszka Holland containing articles, circa 1993
- fv001/001/003/002/B043/F08. Artist file for Agnieszka Holland containing articles and ephemera, circa 1993
- fv001/001/003/002/B043/F09. Artist file for Agnieszka Holland containing program notes and ephemera, circa 1993
- fv001/001/003/002/B043/F10. Artist file for Agnieszka Holland containing correspondence, notes, and ephemera, 1993
- fv001/001/003/002/B043/F11. Artist file for Nancy Holt containing correspondence and ephemera, 1979-1980
- fv001/001/003/002/B043/F12. Artist file for Nancy Holt containing articles, circa 1977
- fv001/001/003/002/B044/F01. Artist file for Jenny Holzer, 1990
- fv001/001/003/002/B044/F02. Artist file for Nicholas Hondrogen, 1982
- fv001/001/003/002/B044/F03. Artist file for Solveing Hoogesteijn, no date
- fv001/001/003/002/B044/F04. Artist file for Nan Hoover, circa 1993
- fv001/001/003/002/B044/F05. Artist file for Madelin Hooykaas, 1990
- fv001/001/003/002/B044/F06. Artist file for Rebecca Horn, 1994
- fv001/001/003/002/B044/F07. Artist file for Sara Hornbacher, no date
- fv001/001/003/002/B044/F08. Artist file for George Hornbein, 1987
- fv001/001/003/002/B044/F09. Artist file for Leonard Horowitz, 1974
- fv001/001/003/002/B044/F10. Artist file for Craigie Horsefield, circa 1990
- fv001/001/003/002/B044/F11. Artist file for Harry Houdini, 1993
- fv001/001/003/002/B044/F12. Artist file for Ellen Hovde and Muffie Meyer, 1982
- fv001/001/003/002/B044/F13. Artist file for Lyman H. Howe, 1983
- fv001/001/003/002/B044/F14. Artist file for Howenstein, 1986
- fv001/001/003/002/B044/F15. Artist file for Dale Hoyt, 1984
- fv001/001/003/002/B044/F16. Artist file for Hou Hsia-Hsien, circa 1987
- fv001/001/003/002/B044/F17. Artist file for Faith Hubley and John Hubley, 1974-1984
- fv001/001/003/002/B044/F18. Artist file for John G. Huddleston, 1990
- fv001/001/003/002/B044/F19. Artist file for Warrington Hudlin, 1978
- fv001/001/003/002/B044/F20. Artist file for Andrea Hudick, 1993
- fv001/001/003/002/B044/F21. Artist file for Ian Hugo, circa 1981
- fv001/001/003/002/B044/F22. Artist file for Tran Ahn Hung, 1994-1996
- fv001/001/003/002/B044/F23. Artist file for Leo Hurwitz, 1976
- fv001/001/003/002/B044/F24. Artist file for John Huston containing correspondence and programs, 1989
- fv001/001/003/002/B045/F01. Artist file for John Huston containing articles, circa 1980
- fv001/001/003/002/B045/F02. Artist file for John Huston containing newspaper clippings, circa 1989
- fv001/001/003/002/B045/F03. Artist file for Peter B. Hutton, 1979-1985
- fv001/001/003/002/B045/F04. Artist file for Pierre Huyghe, 2001
- fv001/001/003/002/B045/F05. Artist file for David Hykes containing correspondence, circa 1974
- fv001/001/003/002/B045/F06. Artist file for David Hykes containing correspondence, 1974-1976
- fv001/001/003/002/B045/F07. Artist file for David Hykes containing correspondence, notes, and ephemera, 1974-1975
- fv001/001/003/002/B045/F08. Artist file for Kon Ichikawa, 1996
- fv001/001/003/002/B045/F09. Artist file for Mako Idemitsu, 1985
- fv001/001/003/002/B045/F10. Artist file for Takahiko Iimura containing notes, post cards, and ephemera, 1977-1996
- fv001/001/003/002/B045/F11. Artist file for Takahiko Iimura containing correspondence, programs and ephemera, 1978-1997
- fv001/001/003/002/B045/F12. Artist file for Takahiko Iimura containing correspondence and ephemera, 1972-1977
- fv001/001/003/002/B045/F13. Artist file for Takahiko Iimura containing articles, 1978-2000
- fv001/001/003/002/B045/F14. Artist file for Yuri Ilyenko, 1988
- fv001/001/003/002/B045/F15. Artist file for Shohei Imamura, circa 1986

fv001/001/003/002/B045/F16. Artist file for Curtis Imrie, no date
fv001/001/003/002/B045/F17. Artist file for Rex Ingram, 1975-1978
fv001/001/003/002/B045/F18. Artist file for James Irwin, 1980-1986
fv001/001/003/002/B046/F01. Artist file for Mark A. Irwin, no date
fv001/001/003/002/B046/F02. Artist file for Joris Ivens, 1978-1980
fv001/001/003/002/B046/F03. Artist file for Billy Jackson, no date
fv001/001/003/002/B046/F04. Artist file for Sarah Jacobson, 1998
fv001/001/003/002/B046/F05. Artist file for Benoit Jacquit, 1998
fv001/001/003/002/B046/F06. Artist file for Christoph Janetzko, 1985
fv001/001/003/002/B046/F07. Artist file for Derek Jarman containing articles and ephemera, circa 1989
fv001/001/003/002/B046/F08. Artist file for Derek Jarman containing materials for presentation by William Horrigan, 1991
fv001/001/003/002/B046/F09. Artist file for Derek Jarman containing articles, circa 1990
fv001/001/003/002/B046/F10. Artist file for Derek Jarman containing articles, 1987-1989
fv001/001/003/002/B046/F11. Artist file for Jim Jarmusch, 1980-1997
fv001/001/003/002/B046/F12. Artist file for Patrick Jenkins, 1981
fv001/001/003/002/B046/F13. Artist file for John Jesurun, 1987
fv001/001/003/002/B047/F01. Artist file for Craig Johnson, 1980
fv001/001/003/002/B047/F02. Artist file for Chuck Jones, 1976-1985
fv001/001/003/002/B047/F03. Artist file for Philip Mallory Jones, 1999-2002
fv001/001/003/002/B047/F04. Artist file for Jon Jost containing correspondence, 1980-1991
fv001/001/003/002/B047/F05. Artist file for Jon Jost containing correspondence, 1979-1981
fv001/001/003/002/B047/F06. Artist file for Jon Jost containing correspondence with Sally Dixon, 1972-1974
fv001/001/003/002/B047/F07. Artist file for Jon Jost containing correspondence, 1977-2002
fv001/001/003/002/B047/F08. Artist file for Jon Jost containing articles and ephemera, 1985
fv001/001/003/002/B047/F09. Artist file for Jon Jost containing ephemera, 1980
fv001/001/003/002/B047/F10. Artist file for Isaac Julien containing correspondence, notes, and programs, 1991-1993
fv001/001/003/002/B047/F11. Artist file for Isaac Julien containing articles and ephemera, 1990
fv001/001/003/002/B048/F01. Artist file for Jan Kadar, 1972
fv001/001/003/002/B048/F02. Artist file for Wolf Kahlen, circa 1980
fv001/001/003/002/B048/F03. Artist file for Chen Kaige, 1989-1995
fv001/001/003/002/B048/F04. Artist file for Dan Kamin, no date
fv001/001/003/002/B048/F05. Artist file for Helene Kaplan, 1977-1979
fv001/001/003/002/B048/F06. Artist file for Jonathan Kaplan, circa 1980
fv001/001/003/002/B048/F07. Artist file for Roman [Poman Kapmen] Karmen containing correspondence and ephemera, 1973-1974
fv001/001/003/002/B048/F08. Artist file for Roman [Poman Kapmen] Karmen containing programs, 1969-1974
fv001/001/003/002/B048/F09. Artist file for Roman [Poman Kapmen] Karmen containing screenplays, approximately 1970
fv001/001/003/002/B048/F10. Artist file for Wong Karwai, 1998
fv001/001/003/002/B048/F11. Artist file for Leandro Katz, 1979-1992
fv001/001/003/002/B048/F12. Artist file for Ari Kaurismaki and Maki Kaurismaki, circa 1990
fv001/001/003/002/B048/F13. Artist file for Elia Kazan, 1969-1988
fv001/001/003/002/B048/F14. Artist file for Hilja Keading, 1987
fv001/001/003/002/B048/F15. Artist file for Marjorie Keller, 1993
fv001/001/003/002/B048/F16. Artist file for James Kennedy, 1999-2002
fv001/001/003/002/B048/F17. Artist file for Anthea Kennedy, no date
fv001/001/003/002/B048/F18. Artist file for Mary Jean Kenton, 1996
fv001/001/003/002/B049/F01. Artist file for Joanna Kiernan, 1978
fv001/001/003/002/B049/F02. Artist file for Krzysztof Kieslowski, 1986-1991
fv001/001/003/002/B049/F03. Artist file for Dai Sil Kim-Gibson, no date

- fv001/001/003/002/B049/F04. Artist file for Laura Kipnis, 1985-1986
fv001/001/003/002/B049/F05. Artist file for Lynn Kirby, 1994
fv001/001/003/002/B049/F06. Artist file for John Kirch, 1982
fv001/001/003/002/B049/F07. Artist file for Manfred Kirchheimer, 1987
fv001/001/003/002/B049/F08. Artist file for Takeshi Kitano, 1996
fv001/001/003/002/B049/F09. Artist file for Diane Kitchen, 1988
fv001/001/003/002/B049/F10. Artist file for Lewis Klahr, 1993
fv001/001/003/002/B049/F11. Artist file for Drew Klausner, 1982
fv001/001/003/002/B049/F12. Artist file for William Klein, 1989
fv001/001/003/002/B049/F13. Artist file for E. Daniel Klepper, 1985
fv001/001/003/002/B049/F14. Artist file for Clemens Klopfenstein, 1986-1988
fv001/001/003/002/B049/F15. Artist file for Linda Klosky, 1977
fv001/001/003/002/B049/F16. Artist file for Alexander Kluge, 1988
fv001/001/003/002/B049/F17. Artist file for John Knecht, 1980-1981
fv001/001/003/002/B049/F18. Artist file for Ken Kobland, 1981-1988
fv001/001/003/002/B049/F19. Artist file for Barbara Koppel, 1975-1980
fv001/001/003/002/B049/F20. Artist file for Alexander Korda, no date
fv001/001/003/002/B049/F21. Artist file for Beryl Korot, 1990
fv001/001/003/002/B049/F22. Artist file for Paul Kos, 1988
fv001/001/003/002/B049/F23. Artist file for Melissa Koval, 1995
fv001/001/003/002/B049/F24. Artist file for Ernie Kovacs, 1985
fv001/001/003/002/B049/F25. Artist file for Ellen Kozak, 1981
fv001/001/003/002/B049/F26. Artist file for Grigori Kozintsev, 1983
fv001/001/003/002/B049/F27. Artist file for Robert Kramer, 1994
fv001/001/003/002/B050/F01. Artist file for Alexis Krasilovsky, 1990
fv001/001/003/002/B050/F02. Artist file for Kurt Kren containing correspondence, programs, and ephemera, 1978-2000
fv001/001/003/002/B050/F03. Artist file for Kurt Kren containing cinemetric charts (copies), approximately 1978
fv001/001/003/002/B050/F04. Artist file for Kurt Kren containing articles, 1977-1978
fv001/001/003/002/B050/F05. Artist file for Mitchell Kriegman, 1982
fv001/001/003/002/B050/F06. Artist file for Karl Krogstad, 1976
fv001/001/003/002/B050/F07. Artist file for Shigeko Kubota, 1983-1996
fv001/001/003/002/B050/F08. Artist file for Stanley Kubrick, 1989
fv001/001/003/002/B050/F09. Artist file for Mike Kuchar, 1977-1978
fv001/001/003/002/B050/F10. Artist file for Larry Kucharz, 1985-1986
fv001/001/003/002/B050/F11. Artist file for Pawel Kuczynski, 1982
fv001/001/003/002/B050/F12. Artist file for Thierry Kuntzel, 1985-1991
fv001/001/003/002/B050/F13. Artist file for Akira Kurosawa containing notes, programs, and ephemera, 1977
fv001/001/003/002/B050/F14. Artist file for Akira Kurosawa containing articles and newspaper clippings, 1980
fv001/001/003/002/B050/F15. Artist file for Diane Kurys, 1987-1989
fv001/001/003/002/B051/F01. Artist file for Stashu Kybartas, 1990
fv001/001/003/002/B051/F02. Artist file for Francis J. Lackey, 1978-1979
fv001/001/003/002/B051/F03. Artist file for Marie Jo LaFontaine, 1989-1992
fv001/001/003/002/B051/F04. Artist file for John Laing, no date
fv001/001/003/002/B051/F05. Artist file for Austin Lamont, 1975
fv001/001/003/002/B051/F06. Artist file for Luis Alberto Lamata, 1995
fv001/001/003/002/B051/F07. Artist file for Bruce Lane, 1982
fv001/001/003/002/B051/F08. Artist file for Fritz Lang containing correspondence, 1972-1975
fv001/001/003/002/B051/F09. Artist file for Fritz Lang containing programs and ephemera, 1972-1979
fv001/001/003/002/B051/F10. Artist file for Fritz Lang containing newspaper clippings, 1973-1979

- fv001/001/003/002/B051/F11. Artist file for Claude Lanzmann containing correspondence, programs, and other material, 1985-1987
- fv001/001/003/002/B051/F12. Artist file for Claude Lanzmann containing newspaper clippings, 1985
- fv001/001/003/002/B051/F13. Artist file for David Larcher, 1977
- fv001/001/003/002/B051/F14. Artist file for Greg Larnier, 1995
- fv001/001/003/002/B051/F15. Artist file for Barbara Lattanzi, no date
- fv001/001/003/002/B051/F16. Artist file for Kathleen Laughlin, 1976
- fv001/001/003/002/B051/F17. Artist file for Richard Leacock, 1971
- fv001/001/003/002/B051/F18. Artist file for Dov Lederberg, 1984
- fv001/001/003/002/B051/F19. Artist file for Paul Leduc containing materials for Frida Kahlo films, 1987-1988
- fv001/001/003/002/B051/F20. Artist file for Francis P. Lee, 1977-1978
- fv001/001/003/002/B051/F21. Artist file for Fernand Leger, 1974
- fv001/001/003/002/B052/F01. Artist file for Mike Leggett, 1975-1976
- fv001/001/003/002/B052/F02. Artist file for Malcolm Le Grice containing correspondence and programs, 1974-1979
- fv001/001/003/002/B052/F03. Artist file for Malcolm Le Grice containing correspondence and programs, 1974-1977
- fv001/001/003/002/B052/F04. Artist file for Malcolm LeGrice containing articles, clippings and ephemera, 1974-1981
- fv001/001/003/002/B052/F05. Artist file for Malcolm LeGrice containing articles written by LeGrice, 1974-1978
- fv001/001/003/002/B052/F06. Artist file for Erwin Leiser, 1976
- fv001/001/003/002/B052/F07. Artist file for Andrea Leland, 1994
- fv001/001/003/002/B052/F08. Artist file for Claude LeLouch, 1975-1985
- fv001/001/003/002/B052/F09. Artist file for Richard Lerman, 1984
- fv001/001/003/002/B052/F10. Artist file for Jorgan Leth, 1980-1981
- fv001/001/003/002/B052/F11. Artist file for Les Levine, 1989
- fv001/001/003/002/B052/F12. Artist file for Herschell Gordon Lewis, no date
- fv001/001/003/002/B052/F13. Artist file for Jessie Jane Lewis, 1989-1990
- fv001/001/003/002/B052/F14. Artist file for Zong-Yue Li, 1990
- fv001/001/003/002/B052/F15. Artist file for Peter Lilienthal, 1978
- fv001/001/003/002/B052/F16. Artist file for Maya Lin, 1994
- fv001/001/003/002/B052/F17. Artist file for Lisa Link, 1993
- fv001/001/003/002/B052/F18. Artist file for Barbara Linkevitch, 1976
- fv001/001/003/002/B052/F19. Artist file for Aharon Lipetz, 1975-1976
- fv001/001/003/002/B052/F20. Artist file for Peter Lipskis, 1982
- fv001/001/003/002/B052/F21. Artist file for Ardele Lister, 1991
- fv001/001/003/002/B052/F22. Artist file for Vibeke Lokkeberg, 1984
- fv001/001/003/002/B052/F23. Artist file for Robert Longo, 1987
- fv001/001/003/002/B052/F24. Artist file for Chip Lord, 1992-2003
- fv001/001/003/002/B052/F25. Artist file for Joseph Losey, 1985
- fv001/001/003/002/B052/F26. Artist file for Joan Logue, 1989
- fv001/001/003/002/B053/F01. Artist file for Portillo Lourdes, no date
- fv001/001/003/002/B053/F02. Artist file for Julia Love, 1997
- fv001/001/003/002/B053/F03. Artist file for Kenneth Love, 2001
- fv001/001/003/002/B053/F04. Artist file for Margot Lovejoy, 1988-1990
- fv001/001/003/002/B053/F05. Artist file for Rose Lowder, 1980-1987
- fv001/001/003/002/B053/F06. Artist file for Ernst Lubitsch, 1979
- fv001/001/003/002/B053/F07. Artist file for Abby Luby, 1991
- fv001/001/003/002/B053/F08. Artist file for Mary Lucier containing correspondence and ephemera, 1987-1990
- fv001/001/003/002/B053/F09. Artist file for Mary Lucier containing articles and ephemera, 1987-1996

- fv001/001/003/002/B053/F10. Artist file for Mary Lucier containing correspondence for Ohio at Giverny exhibition, 1983-1996
- fv001/001/003/002/B053/F11. Artist file for Mary Lucier containing ephemera and promotional materials for Ohio at Giverny exhibition, 1983
- fv001/001/003/002/B053/F12. Artist file for Mary Lucier containing articles and research materials for Ohio at Giverny exhibition, 1978-1984
- fv001/001/003/002/B053/F13. Artist file for Mary Lucier containing correspondence for American Landscape Video exhibition, 1983-2001
- fv001/001/003/002/B053/F14. Artist file for Mary Lucier containing promotional and research materials for American Landscape Video exhibition, 1985-1987
- fv001/001/003/002/B053/F15. Artist file for Mary Lucier containing articles and research materials for American Landscape Video exhibition, 1978-2001
- fv001/001/003/002/B054/F01. Artist file for Mary Lucier containing miscellaneous correspondence and ephemera, 1993-2001
- fv001/001/003/002/B054/F02. Artist file for James A. Luna, no date
- fv001/001/003/002/B054/F03. Artist file for Bill Lundberg containing correspondence and ephemera, 1983-1993
- fv001/001/003/002/B054/F04. Artist file for Bill Lundberg containing articles and ephemera, 1982-1999
- fv001/001/003/002/B054/F05. Artist file for Bill Lundberg containing articles and research materials, 1975-1987
- fv001/001/003/002/B054/F06. Artist file for Ida Lupino, 1996
- fv001/001/003/002/B054/F07. Artist file for Len Lye, 1976-1993
- fv001/001/003/002/B054/F08. Artist file for David Lynch, circa 1987
- fv001/001/003/002/B054/F09. Artist file for Danny Lyon, 1976-1979
- fv001/001/003/002/B054/F10. Artist file for David Macdougall, 1973-1990
- fv001/001/003/002/B055/F01. Artist file for Guy Maddin, 1992-1994
- fv001/001/003/002/B055/F02. Artist file for Christa Maiwald, no date
- fv001/001/003/002/B055/F03. Artist file for Lech Majewski, 1984
- fv001/001/003/002/B055/F04. Artist file for Dusan Makavejev, 1978-1999
- fv001/001/003/002/B055/F05. Artist file for Mohsen Makhmalbaf, 1999
- fv001/001/003/002/B055/F06. Artist file for Louis Malle, 1976-1987
- fv001/001/003/002/B055/F07. Artist file for David Mamet, 1988
- fv001/001/003/002/B055/F08. Artist file for Babette Mangolte, 1987
- fv001/001/003/002/B055/F09. Artist file for Wojciech Marczewski, 1984
- fv001/001/003/002/B055/F10. Artist file for Paul Mareth, 1976-2001
- fv001/001/003/002/B055/F11. Artist file for Poli Marichal, no date
- fv001/001/003/002/B056/F01. Artist file for Jonier Marin, 1983
- fv001/001/003/002/B056/F02. Artist file for Franco Mariani, 1988-1989
- fv001/001/003/002/B056/F03. Artist file for Gustavo Graef Marino, 1994
- fv001/001/003/002/B056/F04. Artist file for Chris Marker, 1994-1997
- fv001/001/003/002/B056/F05. Artist file for Gregory J. Markopoulos, 1977-1992
- fv001/001/003/002/B056/F06. Artist file for Gabriel Garcia Marquez, 1989-1990
- fv001/001/003/002/B056/F07. Artist file for Katrina Martin, 1977-1982
- fv001/001/003/002/B056/F08. Artist file for Dalibor Martinus, 1984
- fv001/001/003/002/B056/F09. Artist file for Pier Marton, 1988-1999
- fv001/001/003/002/B056/F10. Artist file for Louis Massiah, 1996
- fv001/001/003/002/B056/F11. Artist file for Yasuzo Masumura, 1997
- fv001/001/003/002/B056/F12. Artist file for Janis Mattox, 1993
- fv001/001/003/002/B056/F13. Artist file for Anthony McCall, 1975
- fv001/001/003/002/B056/F13/001. Program notes for Anthony McCall films screening at Carnegie Museum of Art, 9/9/1975 (3 pages)
- fv001/001/003/002/B056/F13/002. Letter from Sam Choi to Anthony McCall, 11/5/1975 (1 page)
- fv001/001/003/002/B056/F13/003. Letter from Sally Dixon to Anthony McCall, 8/22/1975 (1 page)

- fv001/001/003/002/B056/F13/004. Letter from Anthony McCall to Sally Dixon, 8/15/1975 (1 page)
- fv001/001/003/002/B056/F13/005. Letter from Sally Dixon to Anthony McCall, 8/8/1975 (1 page)
- fv001/001/003/002/B056/F13/006. Letter from Anthony McCall to Sally Dixon, 7/22/1975 (1 page)
- fv001/001/003/002/B056/F13/007. Letter from Anthony McCall to Sally Dixon, 6/12/1975 (1 page)
- fv001/001/003/002/B056/F13/008. Letter from Sally Dixon to Anthony McCall, 12/20/1974 (1 page)
- fv001/001/003/002/B056/F13/009. Letter from Anthony McCall to Sally Dixon, 12/6/1974 (1 page)
- fv001/001/003/002/B056/F13/010. Drawing of Anthony McCall's Line Describing a Cone, 1973 (1 page)
- fv001/001/003/002/B056/F13/011. Still from Anthony McCall's Line Describing a Cone, 1973 (1 page)
- fv001/001/003/002/B056/F13/012. Curriculum Vitae of Anthony McCall, 1975 (2 pages)
- fv001/001/003/002/B056/F13/013. Letter from Anthony McCall to Bob, 9/11/1975 (1 page)
- fv001/001/003/002/B056/F13/014. Letter from Anthony McCall to Bill Judson, 9/11/1975 (1 page)
- fv001/001/003/002/B056/F13/015. Postcard from Anthony McCall to Sam Choi, 1/24/1976 (1 page)
- fv001/001/003/002/B057/F01. Artist file for Matthew McCaslin, 1996
- fv001/001/003/002/B057/F02. Artist file for Winsor McCay, 1974
- fv001/001/003/002/B057/F03. Artist file for Barbara McCullough, 1987
- fv001/001/003/002/B057/F04. Artist file for Curt McDowell, 1987
- fv001/001/003/002/B057/F05. Artist file for Ross McEwlee, 1986
- fv001/001/003/002/B057/F06. Artist file for Van McEwlee, 1995-2002
- fv001/001/003/002/B057/F07. Artist file for Glenn McKay, 1999
- fv001/001/003/002/B057/F08. Artist file for Norman McLaren, 1977
- fv001/001/003/002/B057/F09. Artist file for Sheila McLaughlin, 1978-1985
- fv001/001/003/002/B057/F10. Artist file for Barton McLean, 1990
- fv001/001/003/002/B057/F11. Artist file for Ken McMullen, 1976
- fv001/001/003/002/B057/F12. Artist file for Keith McNally, 1990
- fv001/001/003/002/B057/F13. Artist file for John McNaughton, 1990
- fv001/001/003/002/B057/F14. Artist file for Steve McQueen, 1997-2002
- fv001/001/003/002/B057/F15. Artist file for Craig McTurk, 1993-1994
- fv001/001/003/002/B057/F16. Artist file for Deepa Mehta, 1997
- fv001/001/003/002/B057/F17. Artist file for Adolfas Mekas, 1971-1974
- fv001/001/003/002/B057/F18. Artist file for Jonas Mekas containing correspondence, 1969-1975
- fv001/001/003/002/B057/F18/001. Letter between Sally Dixon, Karl Katz, and Jonas Mekas, 6/17/1969 (1 page)
- fv001/001/003/002/B057/F18/002. Letter from Sally Dixon to Jonas Mekas, 6/12/1969 (1 page)
- fv001/001/003/002/B057/F18/003. Letter from Sally Dixon to Linda, 5/15/1970 (1 page)
- fv001/001/003/002/B057/F18/004. Letter from Sally Dixon to Jonas Mekas, 4/8/1970 (1 page)
- fv001/001/003/002/B057/F18/005. Postcard from Jonas Mekas to Sally Dixon, 8/31/1973 (2 pages)
- fv001/001/003/002/B057/F18/006. Letter from Sally Dixon to Jonas Mekas, 2/11/1970 (1 page)
- fv001/001/003/002/B057/F18/007. Letter from Sally Dixon to Jonas Mekas, 2/9/1970 (1 page)
- fv001/001/003/002/B057/F18/008. Letter from Jonas Mekas to Sally Dixon, 6/20/1969 (1 page)
- fv001/001/003/002/B057/F18/009. Letter from Sally Dixon to Jonas Mekas, 6/27/1969 (1 page)
- fv001/001/003/002/B057/F18/010. Letter from Sally Dixon to Jonas Mekas, 11/20/1970 (1 page)
- fv001/001/003/002/B057/F18/011. Letter from Sam Choi to Jonas Mekas, 1/22/1976 (1 page)
- fv001/001/003/002/B057/F18/012. Letter from Sam Choi to Jonas Mekas, 1/20/1976 (1 page)

- fv001/001/003/002/B057/F18/013. Letters between Sam Choi and Jonas Mekas, circa 1975 (1 page)
- fv001/001/003/002/B057/F18/014. Letter from Sally Dixon to Jonas Mekas, 4/21/1971 (1 page)
- fv001/001/003/002/B057/F18/015. Letter from Sally Dixon to Jonas Mekas, 12/19/1973 (1 page)
- fv001/001/003/002/B057/F18/016. Letter from Sally Dixon to Jonas Mekas, 5/15/1973 (1 page)
- fv001/001/003/002/B057/F18/017. Letter from Sally Dixon to Jonas Mekas, 11/16/1973 (1 page)
- fv001/001/003/002/B057/F19. Artist file for Jonas Mekas containing programs and ephemera, 1970-1976
- fv001/001/003/002/B057/F19/001. Admission ticket to independent filmmaker event featuring Jonas Mekas at Carnegie Museum of Art, 4/1/1970 (1 page)
- fv001/001/003/002/B057/F19/002. Article in Carnegie Magazine about independent filmmaker event featuring Jonas Mekas at Carnegie Museum of Art, 1970 (1 page)
- fv001/001/003/002/B057/F19/003. Program notes for screening of Diaries, Notes, and Sketches at Carnegie Museum of Art, 1970 (1 page)
- fv001/001/003/002/B057/F20. Artist file for Jonas Mekas containing articles, 1970-1975
- fv001/001/003/002/B057/F21. Artist file for Jonas Mekas containing clippings (copies), circa 1976
- fv001/001/003/002/B057/F22. Artist file for Jonas Mekas containing newspaper clippings, circa 1976
- fv001/001/003/002/B057/F23. Artist file for Georges Melies, 1982
- fv001/001/003/002/B057/F24. Artist file for Ed Mellnick, 1975-1976
- fv001/001/003/002/B057/F25. Artist file for Jean-Pierre Melville, 1996
- fv001/001/003/002/B057/F26. Artist file for Johnny Mendez, 1994
- fv001/001/003/002/B058/F01. Artist file for Nina Menkes, 1986-1988
- fv001/001/003/002/B058/F02. Artist file for Marcello Mercado, no date
- fv001/001/003/002/B058/F03. Artist file for Ismail Merchant (Merchant Ivory Productions) containing correspondence, notes, and ephemera, 1985-2002
- fv001/001/003/002/B058/F04. Artist file for Ismail Merchant (Merchant Ivory Productions) containing articles and ephemera, 1983-1994
- fv001/001/003/002/B058/F05. Artist file for Elias Merhige, 1994
- fv001/001/003/002/B058/F06. Artist file for Ann Messner, 1997
- fv001/001/003/002/B058/F07. Artist file for Marta Meszaros containing materials for screening at Carnegie Museum of Art, 1981-1988
- fv001/001/003/002/B058/F08. Artist file for Marta Meszaros containing ephemera, circa 1980
- fv001/001/003/002/B058/F09. Artist file for Rohesia Metacalfe, 1991-1993
- fv001/001/003/002/B058/F10. Artist file for Robert Mutnick, 1987
- fv001/001/003/002/B058/F11. Artist file for Peter R. Meyer, no date
- fv001/001/003/002/B058/F12. Artist file for Richard Meyers, 1984
- fv001/001/003/002/B058/F13. Artist file for Russ Meyer, approximately 1980
- fv001/001/003/002/B059/F01. Artist file for Thierry Michelet, 1999
- fv001/001/003/002/B059/F02. Artist file for Rene Micha, 1973-1976
- fv001/001/003/002/B059/F03. Artist file for Oscar Micheaux, 1993
- fv001/001/003/002/B059/F04. Artist file for Annette Michelson, 1972-1976
- fv001/001/003/002/B059/F05. Artist file for Anne-Marie Mieville, 1988-1989
- fv001/001/003/002/B059/F06. Artist file for Donald Miller, 1972
- fv001/001/003/002/B059/F07. Artist file for Larry Miller, 1985
- fv001/001/003/002/B059/F08. Artist file for Sherry Millner, 1991
- fv001/001/003/002/B059/F09. Artist file for Trinh T. Minh-Ha, 1986-2001
- fv001/001/003/002/B059/F10. Artist file for Hazri Mirjavadov, 1994
- fv001/001/003/002/B059/F11. Artist file for Merata Mita, 1995-1996
- fv001/001/003/002/B059/F12. Artist file for Eric Mitchell, no date
- fv001/001/003/002/B059/F13. Artist file for Hayao Miyazaki, 1986
- fv001/001/003/002/B059/F14. Artist file for Kenji Mizoguchi, 1978-1997
- fv001/001/003/002/B059/F15. Artist file for Vincent N. Mondillo, 1987
- fv001/001/003/002/B059/F16. Artist file for Chris Monger, 1980-1981
- fv001/001/003/002/B059/F17. Artist file for Richard L. Moore, 1987
- fv001/001/003/002/B059/F18. Artist file for Jose Alvaro Morais, 1989

fv001/001/003/002/B059/F19. Artist file for Mariko Mori, 1998-2000
fv001/001/003/002/B059/F20. Artist file for Akihiko Morishita, 1989
fv001/001/003/002/B059/F21. Artist file for Yoshimitsu Morita, 1984
fv001/001/003/002/B059/F22. Artist file for William Moritz, 1982
fv001/001/003/002/B059/F23. Artist file for Errol Morris, 1994
fv001/001/003/002/B059/F24. Artist file for Mark Morrisroe, 1996
fv001/001/003/002/B059/F25. Artist file for Jane Morrison, 1984
fv001/001/003/002/B059/F26. Artist file for Gustavo R. Mosquera, 2000
fv001/001/003/002/B059/F27. Artist file for Camila Motta, 1993
fv001/001/003/002/B060/F01. Artist file for Frank Mouris containing letter to Sally Dixon, no date
fv001/001/003/002/B060/F02. Artist file for Frank Mouris containing letter to Sally Dixon, no date
fv001/001/003/002/B060/F03. Artist file for Frank Mouris containing correspondence, 1974-1977
fv001/001/003/002/B060/F04. Artist file for Frank Mouris containing articles and research materials, 1973-1984
fv001/001/003/002/B060/F05. Artist file for Frank Mouris containing ephemera, circa 1980
fv001/001/003/002/B060/F06. Artist file for Barry A. Mowat, 1987
fv001/001/003/002/B060/F07. Artist file for Matt Mullican, 1989
fv001/001/003/002/B060/F08. Artist file for Matthias Muller, 1993
fv001/001/003/002/B060/F09. Artist file for Laura Mulvey, 1976-1984
fv001/001/003/002/B060/F10. Artist file for Ray Munro, 1986
fv001/001/003/002/B060/F11. Artist file for F. W. Murnau, 1987
fv001/001/003/002/B060/F12. Artist file for J.J. Murphy, 1975-1986
fv001/001/003/002/B060/F13. Artist file for Antonio Muntadas, 1984
fv001/001/003/002/B060/F14. Artist file for Charles Musser, 1983-1984
fv001/001/003/002/B060/F15. Artist file for Jerry King Musser, 1987
fv001/001/003/002/B060/F16. Artist file for Richard Myers, 1971-1983
fv001/001/003/002/B061/F01. Artist file for Rita Myers containing correspondence and ephemera, 1983-1992
fv001/001/003/002/B061/F02. Artist file for Rita Myers containing articles and research materials, 1976-1985
fv001/001/003/002/B061/F03. Artist file for Rita Myers containing materials for American Landscape Video exhibition, 1985-1987
fv001/001/003/002/B061/F04. Artist file for Mira Nair, 1988-1997
fv001/001/003/002/B061/F05. Artist file for Mikio Naruse, 1987-1990
fv001/001/003/002/B061/F06. Artist file for Charles Nauman, 1974
fv001/001/003/002/B061/F07. Artist file for Farzan Navab, 1986
fv001/001/003/002/B061/F08. Artist file for Gunvor Nelson containing correspondence, 1972
fv001/001/003/002/B061/F09. Artist file for Gunvor Nelson containing correspondence, 1973
fv001/001/003/002/B061/F10. Artist file for Gunvor Nelson containing correspondence, 1974
fv001/001/003/002/B061/F11. Artist file for Gunvor Nelson containing articles, programs, and ephemera, 1971-1973
fv001/001/003/002/B061/F12. Artist file for Gunvor Nelson containing correspondence, 1983-1992
fv001/001/003/002/B062/F01. Artist file for Werner Nekes containing correspondence, programs, and ephemera, 1973-1980
fv001/001/003/002/B062/F02. Artist file for Werner Nekes containing articles and ephemera, 1974-1985
fv001/001/003/002/B062/F03. Artist file for Werner Nekes containing screenplay, 1973
fv001/001/003/002/B062/F04. Artist file for Shirin Neshat, 2000-2002
fv001/001/003/002/B062/F05. Artist file for Albert Gabriel Nigrin, 1985-1989
fv001/001/003/002/B062/F06. Artist file for Andrew Noren, 1976-1981
fv001/001/003/002/B062/F07. Artist file for No Wave Cinema, 1997
fv001/001/003/002/B062/F08. Artist file for Lorie Novak, 1996
fv001/001/003/002/B062/F09. Artist file for Eliot Noyes, 1976
fv001/001/003/002/B062/F10. Artist file for Dan Ochiva, 1973-1979
fv001/001/003/002/B062/F11. Artist file for Kohei Oguri, 1983

fv001/001/003/002/B062/F12. Artist file for Steven Okazaki, no date
fv001/001/003/002/B062/F13. Artist file for Jenny Okun, 1978-1979
fv001/001/003/002/B062/F14. Artist file for Ruby L. Oliver, 1991
fv001/001/003/002/B062/F15. Artist file for Manoel Oliviera, 1990
fv001/001/003/002/B062/F16. Artist file for Ondine (Robert Olivio), 1968-1989
fv001/001/003/002/B062/F17. Artist file for Yoko Ono, 1973-1995
fv001/001/003/002/B062/F18. Artist file for Marcel Ophuls, 1978-1988
fv001/001/003/002/B063/F01. Artist file for Marcel Ophuls containing materials for screening of Memory of Justice, 2000
fv001/001/003/002/B063/F02. Artist file for Dennis Oppenheim, 1983-1997
fv001/001/003/002/B063/F03. Artist file for Meret Oppenheim, 1996
fv001/001/003/002/B063/F04. Artist file for Raphael Montanez Ortiz, 1996
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fv001/001/003/002/B063/F06. Artist file for Thaddeus O'Sullivan, 1979-1990
fv001/001/003/002/B063/F07. Artist file for Ulrike Ottinger, 1988-1991
fv001/001/003/002/B063/F08. Artist file for Frank Oz, 1988
fv001/001/003/002/B063/F09. Artist file for Yasujiro Ozu, 1982-1987
fv001/001/003/002/B063/F10. Artist file for G. W. Pabst, 1980-1983
fv001/001/003/002/B063/F11. Artist file for Marcel Pagnol, 1987-1988
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fv001/001/003/002/B064/F01. Artist file for Paper Tiger Television, 1987
fv001/001/003/002/B064/F02. Artist file for Sergei Parajanov, 1991
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fv001/001/003/002/B064/F04. Artist file for Jackie Pardon, 1996
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fv001/001/003/002/B064/F07. Artist file for Pier Paolo Pasolini, 1984-1992
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fv001/001/003/002/B064/F15. Artist file for Slobodan Pestic, 1992-1993
fv001/001/003/002/B064/F16. Artist file for D.A. Pennebaker, 1989-1998
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fv001/001/003/002/B064/F18. Artist file for Richard Philpott, 1989
fv001/001/003/002/B064/F19. Artist file for Konstantin Petrochuk, 1977-1982
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fv001/001/003/002/B064/F21. Artist file for Ed Pincus, 1976
fv001/001/003/002/B064/F22. Artist file for Adrian Piper, 1990-1997
fv001/001/003/002/B064/F23. Artist file for Keith Piper, 1999
fv001/001/003/002/B064/F24. Artist file for Fabrizio Plessi, 1990-1998
fv001/001/003/002/B065/F01. Artist file for Roman Polanski, 1984-1988
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fv001/001/003/002/B065/F03. Artist file for Lourpes Portillo, 1986-2000
fv001/001/003/002/B065/F04. Artist file for Bruce Posner containing correspondence, programs, and ephemera, 1979-1995
fv001/001/003/002/B065/F05. Artist file for Bruce Posner containing articles and ephemera, 1982-1995
fv001/001/003/002/B065/F06. Artist file for Stuart Pound, 1980

fv001/001/003/002/B065/F07. Artist file for Michael Powell, 1980-1988
fv001/001/003/002/B065/F08. Artist file for Michael Powell and Emeric Pressburger, 1994-1995
fv001/001/003/002/B065/F09. Artist file for Rosa von Praunheim, 1983-1986
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fv001/001/003/002/B065/F14. Artist file for Lulu Quinn, 1980
fv001/001/003/002/B065/F15. Artist file for William Raban, 1976-1978
fv001/001/003/002/B066/F01. Artist file for Scott Rankin, 1992-1993
fv001/001/003/002/B066/F02. Artist file for Mark Rappaport, 1973-1996
fv001/001/003/002/B066/F03. Artist file for Mani Ratnam, no date
fv001/001/003/002/B066/F04. Artist file for Abraham Ravett, 1991
fv001/001/003/002/B066/F05. Artist file for Sandip Ray, no date
fv001/001/003/002/B066/F06. Artist file for Satyajit Ray, 1985-1989
fv001/001/003/002/B066/F07. Artist file for Aggy Read, 1976-1977
fv001/001/003/002/B066/F08. Artist file for Marshall Reese, 1995-1998
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fv001/001/003/002/B067/F03. Artist file for Al Reinert, no date
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fv001/001/003/002/B067/F10. Artist file for Tony Richardson, 1978
fv001/001/003/002/B067/F11. Artist file for Donald Richie, 1981-1982
fv001/001/003/002/B067/F12. Artist file for Hans Richter containing materials for retrospective exhibition, 1995
fv001/001/003/002/B067/F13. Artist file for Hans Richter containing correspondence, 1968-1977
fv001/001/003/002/B067/F14. Artist file for Hans Richter containing programs and notes, 1976-1988
fv001/001/003/002/B068/F01. Artist file for Hans Richter containing articles, 1982-1988
fv001/001/003/002/B068/F02. Artist file for Marlon T. Riggs, 1991
fv001/001/003/002/B068/F03. Artist file for Larry Rippel, 1980
fv001/001/003/002/B068/F04. Artist file for Arturo Ripstein, 1997
fv001/001/003/002/B068/F05. Artist file for Popilotti Rist, 1995-1997
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fv001/001/003/002/B068/F07. Artist file for Bart Robbett, 1977
fv001/001/003/002/B068/F08. Artist file for Al Robbins, 1979-1987
fv001/001/003/002/B068/F09. Artist file for Chris Robbins, 1987-1998
fv001/001/003/002/B068/F10. Artist file for Tim Robbins, 1995-1996
fv001/001/003/002/B068/F11. Artist file for Yves Robert, 1991
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fv001/001/003/002/B068/F13. Artist file for Paul Robeson, 1987
fv001/001/003/002/B068/F14. Artist file for David Robinson, no date
fv001/001/003/002/B068/F15. Artist file for David Rocksavage, 1997
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fv001/001/003/002/B068/F17. Artist file for Paul Rodriguez, 1994
fv001/001/003/002/B068/F18. Artist file for Nicholas Roeg, 1971-1997
fv001/001/003/002/B068/F19. Artist file for Michael Roemer, 1990
fv001/001/003/002/B068/F20. Artist file for Mirosław Rogala containing research materials, bibliographies, and ephemera, 1980-2000
fv001/001/003/002/B068/F21. Artist file for Mirosław Rogala containing correspondence, 1988-1993
fv001/001/003/002/B068/F22. Artist file for Mirosław Rogala containing articles, programs, and promotional materials for Nature Is Leaving Us video opera, 1988-1993
fv001/001/003/002/B068/F23. Artist file for Mirosław Rogala containing articles and promotional materials for Remote Faces: Outerpretation exhibition, 1986
fv001/001/003/002/B069/F01. Artist file for Mirosław Rogala containing promotional materials for various exhibitions, 1988-1998
fv001/001/003/002/B069/F02. Artist file for Lionel Rogosin, no date
fv001/001/003/002/B069/F03. Artist file for Eric Rohmer, 1959-1995
fv001/001/003/002/B069/F04. Artist file for Gary Roma, 1994-1995
fv001/001/003/002/B069/F05. Artist file for Françoise Romand, 1986
fv001/001/003/002/B069/F06. Artist file for George Romero, 1979-1992
fv001/001/003/002/B069/F07. Artist file for Bernard Rose, 1989
fv001/001/003/002/B069/F08. Artist file for Kathy Rose, 1985-1995
fv001/001/003/002/B069/F09. Artist file for Robert Rose, 1976
fv001/001/003/002/B069/F10. Artist file for Ulrike Rosenbach, 1983-1986
fv001/001/003/002/B069/F11. Artist file for David Rosenberg, 1987
fv001/001/003/002/B069/F12. Artist file for Jay Rosenblatt, no date
fv001/001/003/002/B069/F13. Artist file for Martha Roler, no date
fv001/001/003/002/B069/F14. Artist file for Rachel Rosenthal, 1986-1991
fv001/001/003/002/B069/F15. Artist file for Eric Ross, 1986-2001
fv001/001/003/002/B070/F01. Artist file for Roberto Rossellini, 1971-1985
fv001/001/003/002/B070/F02. Artist file for Jean Rouch, 1977-1979
fv001/001/003/002/B070/F03. Artist file for Jon Rubin, 1977-1982
fv001/001/003/002/B070/F04. Artist file for Michael Rudnick, 1982
fv001/001/003/002/B070/F05. Artist file for Alan Rudolph, 1990
fv001/001/003/002/B070/F06. Artist file for Constanze Ruhm, 1995
fv001/001/003/002/B070/F07. Artist file for Paul Ruiz, 1990
fv001/001/003/002/B070/F08. Artist file for Martin Rumsby, 1986
fv001/001/003/002/B070/F09. Artist file for Ken Russell, 1975
fv001/001/003/002/B070/F10. Artist file for Robert Russett, 1989-1990
fv001/001/003/002/B070/F11. Artist file for Paul Ryan, 1988
fv001/001/003/002/B070/F12. Artist file for Zbigniew Rybczynski, 1987
fv001/001/003/002/B070/F13. Artist file for St. Clair Bourne, 1985
fv001/001/003/002/B070/F14. Artist file for Harish Saluja, 1996
fv001/001/003/002/B071/F01. Artist file for Eric Saks, 1989
fv001/001/003/002/B071/F02. Artist file for Keith Sanborn, 1990
fv001/001/003/002/B071/F03. Artist file for Jonathan Sarno, 1982
fv001/001/003/002/B071/F04. Artist file for Carlos Saura, 1983
fv001/001/003/002/B071/F05. Artist file for Lorenzo Salzmann, 1973
fv001/001/003/002/B071/F06. Artist file for Nancy Sazler and Pablo Frascioni, 1977
fv001/001/003/002/B071/F07. Artist file for Julia Scher, 1990-1998
fv001/001/003/002/B071/F08. Artist file for Bob Schimel, 1984
fv001/001/003/002/B071/F09. Artist file for Oskar Schlemmer, 1984
fv001/001/003/002/B071/F10. Artist file for Joseph Schoffelen, 1975-1976
fv001/001/003/002/B071/F11. Artist file for John Schofill, 1974
fv001/001/003/002/B071/F12. Artist file for Volker Schlöndorff, 1985
fv001/001/003/002/B071/F13. Artist file for Richard Schmidt, 1978-1980
fv001/001/003/002/B071/F14. Artist file for Rosalind Schneider, 1975

- fv001/001/003/002/B071/F15. Artist file for Werner Schroeter, 1974-1982
- fv001/001/003/002/B071/F16. Artist file for Bruce R. Schwartz, 1977
- fv001/001/003/002/B071/F17. Artist file for Lillian Schwartz, no date
- fv001/001/003/002/B071/F18. Artist file for Greta Schiller, 1996
- fv001/001/003/002/B072/F01. Artist file for Ettore Scola, 1982-1989
- fv001/001/003/002/B072/F02. Artist file for Barbet Schroeder, 1995
- fv001/001/003/002/B072/F03. Artist file for Bill Seaman, 1991
- fv001/001/003/002/B072/F04. Artist file for David W. Seaman, 1984
- fv001/001/003/002/B072/F05. Artist file for Joe Seamans, no date
- fv001/001/003/002/B072/F06. Artist file for Ilene Segalove, 1985-1990
- fv001/001/003/002/B072/F07. Artist file for Peter Sehr, 1994-1995
- fv001/001/003/002/B072/F08. Artist file for Erich Seibert, 1983
- fv001/001/003/002/B072/F09. Artist file for Peter Sellars, 1992-1993
- fv001/001/003/002/B072/F10. Artist file for Leo Seltzer, 1982
- fv001/001/003/002/B072/F11. Artist file for Ousmane Sembene, 1983
- fv001/001/003/002/B072/F12. Artist file for Peter Sempel, 1994
- fv001/001/003/002/B072/F13. Artist file for Dr. Seuss containing materials for From then to Now exhibition, 1986-1987
- fv001/001/003/002/B072/F14. Artist file for Celia Shapiro, 1985
- fv001/001/003/002/B072/F15. Artist file for Willoughby Sharp, 1976
- fv001/001/003/002/B072/F16. Artist file for Charles F. Shelton III, 1982
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- fv001/001/003/002/B073/F01. Artist file for Masahiro Shinoda, 1985-1998
- fv001/001/003/002/B073/F02. Artist file for Marjorie Short, 1977-1979
- fv001/001/003/002/B073/F03. Artist file for David Shulman, 1976
- fv001/001/003/002/B073/F04. Artist file for Linda Sibio, 1986-1989
- fv001/001/003/002/B073/F05. Artist file for Ann-Sofi Siden, 2002
- fv001/001/003/002/B073/F06. Artist file for Lois Siegel, 1977
- fv001/001/003/002/B073/F07. Artist file for Andrew Sinclair, 1972
- fv001/001/003/002/B073/F08. Artist file for Daniel Singelenberg, 1979
- fv001/001/003/002/B073/F09. Artist file for Joel Singer, 1980-1987
- fv001/001/003/002/B073/F09/001. Letter from Joel Singer to Bill Judson, 09/16/1983 (1 page)
- fv001/001/003/002/B073/F09/002. Letter from Joel Singer to Bill Judson, 10/01/1985 (1 page)
- fv001/001/003/002/B073/F09/003. Letter from Bill Judson to Joel Singer, 10/14/1985 (1 page)
- fv001/001/003/002/B073/F09/004. Drawing of Joel Singer, no date (1 page)
- fv001/001/003/002/B073/F09/005. Drawing of James Broughton, no date (1 page)
- fv001/001/003/002/B073/F09/006. Letter from Joel Singer to Bill Judson, 04/14/1981 (1 page)
- fv001/001/003/002/B073/F09/007. Letter from Bill Judson to Joel Singer, 04/20/1981 (1 page)
- fv001/001/003/002/B073/F09/008. Letter from Bill Judson to Joel Singer, 04/10/1981 (1 page)
- fv001/001/003/002/B073/F09/009. Letter from Joel Singer to Bill Judson, 01/09/1981 (1 page)
- fv001/001/003/002/B073/F09/010. Letter from Joel Singer to Bill Judson, 12/08/1980 (1 page)
- fv001/001/003/002/B073/F09/011. Letter from Joel Singer to Bill Judson, 06/05/1980 (1 page)
- fv001/001/003/002/B073/F09/012. Postcard from Joel Singer to Bill Judson, 10/29/1979 (1 page)
- fv001/001/003/002/B073/F09/013. Letter from Joel Singer to Bill Judson, 2/24/1979-2/28/1979 (1 page)
- fv001/001/003/002/B073/F09/014. Letter from Joel Singer to Margaret Ahwesh, 07/13/1981 (2 pages)
- fv001/001/003/002/B073/F09/015. Program notes for Joel Singer films screening, 11/05/1981 (4 pages)
- fv001/001/003/002/B073/F09/016. Promotional advertisement for Joel Singer's films, 11/05/1981 (1 page)

- fv001/001/003/002/B073/F09/017. Letter from Joel Singer to Bill Judson, 1987-1988 (1 page)
- fv001/001/003/002/B073/F10. Artist file for Douglas Sirk, 1983-1997
- fv001/001/003/002/B073/F11. Artist file for P. Adams Sitney, 1979
- fv001/001/003/002/B073/F12. Artist file for Victor Sjostrom, 1979
- fv001/001/003/002/B073/F13. Artist file for George Sluizer, 1991
- fv001/001/003/002/B073/F14. Artist file for Jack Smith containing programs and research materials, 1984-1985
- fv001/001/003/002/B073/F14/001. Press release for screening of Flaming Creatures by Jack Smith, 8/24/1984 (2 pages)
- fv001/001/003/002/B073/F14/002. Letter from Bill Judson to Jack Smith, 5/24/1984 (1 page)
- fv001/001/003/002/B073/F14/003. Program notes for Jack Smith presentation of Flaming Creatures, 9/21/1984 (4 pages)
- fv001/001/003/002/B073/F14/004. Press release for Jack Smith exhibition at The Andy Warhol Museum, 2/16/1998 (4 pages)
- fv001/001/003/002/B073/F14/005. Letter from GERALYN Huxley to Jack Smith, 9/10/1984 (1 page)
- fv001/001/003/002/B073/F14/006. Letter from Bill Judson to Jack Smith, 9/24/1984 (1 page)
- fv001/001/003/002/B073/F15. Artist file for Jack Smith containing promotional materials and correspondence, 1984-1985
- fv001/001/003/002/B073/F15/001. Promotional material for Jack Smith presentations at Carnegie Museum of Art and Pittsburgh Filmmakers, 9/21/1984-9/22/1984 (2 pages)
- fv001/001/003/002/B073/F15/002. Promotional material for presentation of Jack Smith's Boiled Lobster Color, no date (1 page)
- fv001/001/003/002/B073/F15/003. Promotional material for Jack Smith's theater works, no date (8 pages)
- fv001/001/003/002/B073/F15/004. Description of Jack Smith's Sinbad in The Rented World, 1983 (2 pages)
- fv001/001/003/002/B073/F15/005. Promotional material for Jack Smith's The Theater of Exotic Aquatics, no date (2 pages)
- fv001/001/003/002/B073/F15/006. Note and photograph from Jack Smith, no date (1 page)
- fv001/001/003/002/B073/F15/007. Promotional Material for Jack Smith's Exotic Landlordism of Crab Lagoon, no date (1 page)
- fv001/001/003/002/B073/F15/008. Note and image from Jack Smith to Patricia, no date (1 page)
- fv001/001/003/002/B073/F15/009. Photocopy of photograph of Jack Smith, no date (1 page)
- fv001/001/003/002/B073/F16. Artist file for Michael Smith, 1982
- fv001/001/003/002/B073/F17. Artist file for Valerie Smith, 1991
- fv001/001/003/002/B073/F18. Artist file for James Arthur Snead, 1986
- fv001/001/003/002/B073/F19. Artist file for Alexander Sokurov, 1992
- fv001/001/003/002/B073/F20. Artist file for Joe Sola, 1995
- fv001/001/003/002/B074/F01. Artist file for Jr. Somersaulter, 1988
- fv001/001/003/002/B074/F02. Artist file for Warren Sonbert, 1978-1983
- fv001/001/003/002/B074/F03. Artist file for Martin Spanjaard, 1993
- fv001/001/003/002/B074/F04. Artist file for Ross Spears containing materials for James Agee Film Project screening, 1980-1992
- fv001/001/003/002/B074/F05. Artist file for Christopher Speeth, 1987
- fv001/001/003/002/B074/F06. Artist file for Steven Spielberg, 1985-1994
- fv001/001/003/002/B074/F07. Artist file for Nikki Spretnak, 1974
- fv001/001/003/002/B074/F08. Artist file for Elsa Stansfield, 1976
- fv001/001/003/002/B074/F09. Artist file for Cecille Starr, 1976
- fv001/001/003/002/B074/F10. Artist file for Lukas Stepanik, 1984
- fv001/001/003/002/B074/F11. Artist file for Seymour Stern containing correspondence and ephemera, 1974-1977
- fv001/001/003/002/B074/F12. Artist file for Seymour Stern containing newspaper clippings, 1974-1975
- fv001/001/003/002/B074/F13. Artist file for Stelarc, 1997
- fv001/001/003/002/B074/F14. Artist file for Micheal Stewart, 1974

fv001/001/003/002/B074/F15. Artist file for George Stoney, 1978
fv001/001/003/002/B074/F16. Artist file for Jean-Marie Straub, 1976-1997
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fv001/001/003/002/B075/F06. Artist file for Jan Svankmajer, 1988-1994
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fv001/001/003/002/B075/F08. Artist file for Hans Jurgen Syberberg, 1980-1986
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fv001/001/003/002/B076/F10. Artist file for Francois Truffaut, 1972-1994
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fv001/001/003/002/B077/F04. Artist file for Stan Vanderbeek containing correspondence, 1971-1973
fv001/001/003/002/B077/F05. Artist file for Stan Vanderbeek containing articles, 1970-1984
fv001/001/003/002/B077/F06. Artist file for Stan Vanderbeek containing programs and ephemera,
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fv001/001/003/002/B077/F07. Artist file for Stan Vanderbeek containing newspaper clippings, 1972
fv001/001/003/002/B077/F08. Artist file for Helen Van Dongen, 1975
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- fv001/001/003/002/B078/F08. Artist file for Andrzej Wadja, 1992-2000
- fv001/001/003/002/B078/F09. Artist file for Edward Waisnis, 1980
- fv001/001/003/002/B078/F10. Artist file for William Waldman II, 1987
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- fv001/001/003/002/B078/F12. Artist file for Jamie Walters, 1982
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- fv001/001/003/002/B079/F04. Artist file for Grahame Weinbren, 1983-2001
- fv001/001/003/002/B079/F05. Artist file for David S. Weinkauff, 1986
- fv001/001/003/002/B079/F06. Artist file for Jamie Weinstock, 1979-1982
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- fv001/001/003/002/B079/F08. Artist file for Rick Weise, 1977-1985
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- fv001/001/003/002/B079/F11. Artist file for Chris Welsby, 1975-1989
- fv001/001/003/002/B079/F12. Artist file for Wim Wenders, 1972-1976
- fv001/001/003/002/B079/F13. Artist file for Joyce Wieland containing correspondence and program notes, 1971-1972
- fv001/001/003/002/B079/F13/001. Postcard from Joyce Wieland to Sally Dixon, 1972 (1 page)
- fv001/001/003/002/B079/F13/002. Program notes for Independent Film Maker Joyce Wieland, 3/8/1972 (1 page)
- fv001/001/003/002/B079/F13/003. Letters between Joyce Wieland to Sally Dixon, 5/1/1972 (1 page)
- fv001/001/003/002/B079/F13/004. Letter from Sally Dixon to Joyce Wieland, 1/4/1972 (1 page)
- fv001/001/003/002/B079/F13/005. Letter from Joyce Wieland to Sally Dixon, 1972 (1 page)
- fv001/001/003/002/B079/F13/006. Letter from Sally Dixon to Joyce Wieland, 3/20/1972 (1 page)
- fv001/001/003/002/B079/F13/007. Letter from Sally Dixon to Joyce Wieland, 12/9/1971 (1 page)
- fv001/001/003/002/B080/F01. Artist file for Joyce Wieland containing articles and ephemera, 1971-1974
- fv001/001/003/002/B080/F01/001. Promotional material for Joyce Wieland's The Far Shore, 1976 (1 page)
- fv001/001/003/002/B080/F01/002. Synopsis of The Far Shore by Joyce Wieland, 1976 (7 pages)
- fv001/001/003/002/B080/F02. Artist file for Michael Wiese, 1971-1974
- fv001/001/003/002/B080/F03. Artist file for Tennessee Williams, 1982-1987
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- fv001/001/003/002/B080/F06. Artist file for Robert Wilson, 1987-1997
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- fv001/001/003/002/B080/F10. Artist file for Frederick Wiseman containing program notes and articles, 1987-2002
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- fv001/001/003/002/B081/F02. Artist file for Chel White, 1986
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- fv001/001/003/002/B081/F04. Artist file for The Who, no date
- fv001/001/003/002/B081/F05. Artist file for Ira Wohl, 1972-1974
- fv001/001/003/002/B081/F06. Artist file for Al Wong, 1973-1978
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- fv001/001/003/002/B081/F08. Artist file for John Woo, 1998
- fv001/001/003/002/B081/F09. Artist file for John Woodall, 1988-1989
- fv001/001/003/002/B081/F10. Artist file for Billy Woodberry, 1984-1985

- fv001/001/003/002/B081/F11. Artist file for Gary Woods, no date
- fv001/001/003/002/B081/F12. Artist file for Jeffrey Wray, 1997-1998
- fv001/001/003/002/B081/F13. Artist file for Geradine Wurzburg, 1974
- fv001/001/003/002/B081/F14. Artist file for Klaus Wyborny, 1978
- fv001/001/003/002/B081/F15. Artist file for Kha Yat, 2001
- fv001/001/003/002/B081/F16. Artist file for Zhang Yimou, 1994
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- fv001/001/003/002/B081/F18. Artist file for Bruce Yonemoto and Norman Yonemoto, 1990-1999
- fv001/001/003/002/B082/F01. Artist file for Hiroaki Yoshida, 1987
- fv001/001/003/002/B082/F02. Artist file for Krzysztof Zanussi, 1973-1984
- fv001/001/003/002/B082/F03. Artist file for Andrej Zdravic, 1977-1981
- fv001/001/003/002/B082/F04. Artist file for Yimou Zhang, 1989-1991
- fv001/001/003/002/B082/F05. Artist file for Adam Zucker, 1985
- fv001/001/003/002/B082/F06. Artist file for Elizabeth Raphael, 1978-1979
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- fv001/001/003/002/B082/F08. Miscellaneous file containing ephemera from various artists, 1985-1992
- fv001/001/003/002/B082/F09. Miscellaneous file containing promotional materials from various artists, 1983-1998
- fv001/001/004. Photographs, 1907-1995
- fv001/001/004/001. Files of portrait and event images, 1967-1995
- fv001/001/004/001/B001/F01. Installation views of American Landscape Video: The Electronic Grove, 1988
- fv001/001/004/001/B001/F02. Photographs of Laurie Anderson performing at Carnegie Music Hall, 1982
- fv001/001/004/001/B001/F03. Photographs of Kenneth Anger with Sally Dixon, approximately 1972
- fv001/001/004/001/B001/F04. Contact Sheets for photographs of Kenneth Anger, approximately 1972
- fv001/001/004/001/B001/F05. Portraits of Kenneth Anger, approximately 1972
- fv001/001/004/001/B001/F06. Photographs of Kenneth Anger directing Lucifer Rising, 1973
- fv001/001/004/001/B001/F07. Photographs of display case containing unidentified objects, labeled Kenneth Anger, circa 1972
- fv001/001/004/001/B001/F08. Photograph of Beth B and Scott B, 1981
- fv001/001/004/001/B001/F09. Contact sheets for photographs of Bruce Baillie, approximately 1972
- fv001/001/004/001/B001/F10. Portraits of Bruce Baillie, approximately 1972
- fv001/001/004/001/B001/F11. Photographs of Bruce Baillie with others giving lecture and workshop hosted by Carnegie Museum of Art, approximately 1972
- fv001/001/004/001/B001/F12. Portraits of Freude Bartlett, 1975, no date
- fv001/001/004/001/B001/F13. Photographs of Scott Bartlett with others at workshop hosted by Carnegie Museum of Art, 1974
- fv001/001/004/001/B001/F14. Contact sheets for photographs of Stephen Beck, 1974
- fv001/001/004/001/B001/F15. Photographs of Friedl Bondy, 1977
- fv001/001/004/001/B001/F16. Photographs of Stan Brakhage filming Eyes, 1970
- fv001/001/004/001/B001/F17. Photographs of Stan Brakhage filming Deus Ex, 1971
- fv001/001/004/001/B001/F18. Photographs of Stan Brakhage filming The Act of Seeing with One's Own Eyes, 1971
- fv001/001/004/001/B001/F19. Photographs of Stan Brakhage giving lecture hosted by Carnegie Museum of Art, approximately 1970
- fv001/001/004/001/B001/F20. Photographs of Stan Brakhage with others, circa 1975
- fv001/001/004/001/B001/F21. Portraits of Stan Brakhage, circa 1975
- fv001/001/004/001/B002/F01. Contact sheets for photographs of Stan Brakhage, circa 1975
- fv001/001/004/001/B002/F02. Portraits of Bill Brand, approximately 1975
- fv001/001/004/001/B002/F03. Portraits of Thomas Brandon, 1977
- fv001/001/004/001/B002/F04. Photographs of Robert Breer, circa 1975
- fv001/001/004/001/B002/F05. Photographs of James Broughton, circa 1975
- fv001/001/004/001/B002/F06. Contact sheets for photographs of James Broughton, circa 1975

- fv001/001/004/001/B002/F07. Photographs of Tony Buba, 1981
- fv001/001/004/001/B002/F08. Photographs of Mary Ellen Bute, 1982
- fv001/001/004/001/B002/F09. Installation views of James Byrne's This Fountain is a Field of Fire at Carnegie Museum of Art, 1982
- fv001/001/004/001/B002/F10. Portraits of Ping Chong, circa 1980
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- fv001/001/004/001/B002/F12. Photographs of Christo giving lecture hosted by Carnegie Museum of Art, 1978
- fv001/001/004/001/B002/F13. Photographs of Joan Cisak, circa 1975
- fv001/001/004/001/B002/F14. Photographs of Tony Conrad at Carnegie Museum of Art, 1974
- fv001/001/004/001/B002/F15. Photographs of Bruce Conner, 1973
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- fv001/001/004/001/B002/F18. Photograph of Elliot Caplan and Merce Cunningham, circa 1975
- fv001/001/004/001/B002/F19. Photographs of Zeinabu Irene Davis at Carnegie Museum of Art, 1992
- fv001/001/004/001/B002/F20. Portrait of Emile De Antonio, circa 1975
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- fv001/001/004/001/B003/F03. Contact sheets for photographs of Storm De Hirsch, 1971
- fv001/001/004/001/B003/F04. Portraits of Jonathan Demme, circa 1980
- fv001/001/004/001/B003/F05. Photographs of Ed Emshwiller, 1971
- fv001/001/004/001/B003/F06. Photographs of Ed Emshwiller [mounted prints], 1971
- fv001/001/004/001/B003/F07. Contact sheet for photographs of Ed Emshwiller, 1971
- fv001/001/004/001/B003/F08. Portraits of Hollis Frampton, 1971
- fv001/001/004/001/B003/F09. Photographs of Hollis Frampton with others, 1971
- fv001/001/004/001/B003/F10. Portraits of Hollis Frampton, circa 1975
- fv001/001/004/001/B003/F11. Portraits of Hollis Frampton [by Marion Faller], 1975, 1977
- fv001/001/004/001/B003/F12. Contact sheet for photographs of Hollis Frampton, 1971
- fv001/001/004/001/B003/F13. Photographs of Valie Export with others giving lecture hosted by Carnegie Museum of Art, 1982
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- fv001/001/004/001/B004/F07. Photographs of Sally Dixon and Ondine in Roger Jacoby's Dream Sphinx Opera, 1972
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- fv001/001/004/001/B005/F08. Photographs of Jonas Mekas giving lecture hosted by Carnegie Museum of Art, 1970
- fv001/001/004/001/B005/F09. Contact sheets for photographs of Jonas Mekas, 1970
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- fv001/001/004/001/B005/F13. Photograph of Marie Menken and Willard Maas [mounted prints], 1970
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- fv001/001/004/001/B006/F01. Photographs of Gunvor Nelson, 1973-1974
- fv001/001/004/001/B006/F02. Photographs of Ondine (Robert Olivio), circa 1980
- fv001/001/004/001/B006/F03. Photographs of Ondine (Robert Olivio), circa 1980
- fv001/001/004/001/B006/F04. Photographs of Gerald O'Grady, circa 1975
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- fv001/001/004/001/B006/F21. Photographs of Carolee Schneemann at Pittsburgh Filmmakers, 1978
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- fv001/001/004/001/B007/F13. Contact sheets for photographs of Michael Snow at Carnegie Museum of Art, 1972-1978
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- fv001/001/004/001/B007/F19. Installation views of Steina Vasulka's Allvision and other works, circa 1980
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- fv001/001/004/001/B008/F09. Photographs of Film Section events and personnel, circa 1975
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- fv001/001/004/002. Files of publicity stills, 1907-2005
- fv001/001/005. Programming files and materials, 1970-2003
 - fv001/001/005/001. General programming files, 1970-2003
 - fv001/001/005/001/B001/F01. Screening Attendance Records, 1970-1987
 - fv001/001/005/001/B001/F02. Program attendance, notes and statistics, 1970-1986
 - fv001/001/005/001/B001/F03. May Day 1973 screenings, 1973
 - fv001/001/005/001/B001/F04. May Day 1974 and 1975 screenings, 1974-1975
 - fv001/001/005/001/B001/F05. May Day 1976 screenings, 1976
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 - fv001/001/005/001/B002/F02. Childrens Cinema at other institutions, 1978-1982
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 - fv001/001/005/001/B002/F07. Video makers considered for programming, 1975-1982
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 - fv001/001/005/001/B003/F03. Internal memos about video room at CMOA, 1981-1982
 - fv001/001/005/001/B003/F04. Correspondence about video, to and from Bill Judson, 1982-1983
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 - fv001/001/005/001/B003/F09. Video about artists, Video Data Bank, 1981
 - fv001/001/005/001/B003/F10. Video workshops and festivals, 1977-1978
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 - fv001/001/005/001/B004/F03. Audience comments about childrens film programs at CMOA, 1980
 - fv001/001/005/001/B004/F04. Summer program of childrens films, 1980
 - fv001/001/005/001/B004/F05. Letters and memos for performance by Ping Chong at CMOA, 1986
 - fv001/001/005/001/B004/F06. Information on Angels of Swedenborg Performance by Ping Chong, 1985-1986
 - fv001/001/005/001/B004/F07. Correspondence for Ping Chong Performance at Founder-Patrons Day at the Carnegie, 1986
 - fv001/001/005/001/B004/F08. Reviews and writings on various Ping Chong performances, 1985-1991
 - fv001/001/005/001/B005/F01. Promotional material for various Ping Chong performances, 1985-1989
 - fv001/001/005/001/B005/F02. Newspaper clippings on Ping Chong, 1986-1989
 - fv001/001/005/001/B005/F03. Audition forms for Ping Chong Performance at CMOA, 1986

- fv001/001/005/001/B005/F04. Derek Jarmon film series, 1990-1991
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- fv001/001/005/001/B005/F10. Prajna Paramita Parasher, 1992
- fv001/001/005/001/B005/F11. Black Women Make Movies Series & Native Americans: Visions of Film Series, 1991-1992
- fv001/001/005/001/B006/F01. David Cronenberg and Peter Greenway, 1976-1992
- fv001/001/005/001/B006/F02. Steinbeck, 2000-2002
- fv001/001/005/001/B006/F03. Ptushko, 2001-2002
- fv001/001/005/001/B006/F04. Japanese, 1998-2002
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- fv001/001/005/001/B007/F14. African Series, 1997-2002
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- fv001/001/005/001/B007/F16. Fischinger, 2000-2001
- fv001/001/005/001/B007/F17. Biodiversity, 1997-2002
- fv001/001/005/001/B007/F18. Vietnam, 1998
- fv001/001/005/001/B007/F19. Unseen Cinema, 2001
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- fv001/001/005/001/B008/F02. Possibilities, 2000-2002
- fv001/001/005/001/B008/F03. T. Nazziola, 2002
- fv001/001/005/001/B008/F04. Biodiversity, no date
- fv001/001/005/001/B008/F05. Jared Akhtar, 1998-2002
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- fv001/001/005/001/B008/F08. Film and Video, 1978-1992
- fv001/001/005/001/B008/F09. Film/Video, 1989-1992
- fv001/001/005/002. Program notes, 1970-2003
- fv001/001/005/003. Program schedules, 1970-2003
 - fv001/001/005/003/B001/001. Department of Film and Video Spring program schedule, 03/01/1970-05/31/1970 (4 duplicates)
 - fv001/001/005/003/B001/002. Department of Film and Video Summer program schedule, 06/01/1970-07/31/1970 (10 duplicates)

fv001/001/005/003/B001/003. Department of Film and Video Fall program schedule, 09/01/1970-11/30/1970 (2 duplicates)

fv001/001/005/003/B001/004. Department of Film and Video Winter program schedule, 12/01/1970-02/28/1971 (3 duplicates)

fv001/001/005/003/B001/005. Department of Film and Video Spring program schedule, 03/01/1971-05/31/1971 (2 duplicates)

fv001/001/005/003/B001/006. Department of Film and Video Summer program schedule, 06/01/1971-07/31/1971 (9 duplicates)

fv001/001/005/003/B001/007. Department of Film and Video Winter program schedule, 12/01/1971-02/29/1972 (10 duplicates)

fv001/001/005/003/B001/008. Department of Film and Video Spring program schedule, 03/01/1972-05/31/1972 (10 duplicates)

fv001/001/005/003/B001/009. Department of Film and Video Summer program schedule, 06/01/1972-07/31/1972 (10 duplicates)

fv001/001/005/003/B001/010. Department of Film and Video Fall program schedule, 09/01/1972-11/30/1972 (10 duplicates)

fv001/001/005/003/B001/011. Department of Film and Video Winter program schedule, 12/01/1972-02/28/1973 (10 duplicates)

fv001/001/005/003/B001/012. Department of Film and Video Spring program schedule, 03/01/1973-05/31/1973 (10 duplicates)

fv001/001/005/003/B001/013. Department of Film and Video Summer program schedule, 06/01/1973-07/31/1973 (10 duplicates)

fv001/001/005/003/B001/014. Department of Film and Video Fall program schedule, 09/01/1973-11/30/1973 (10 duplicates)

fv001/001/005/003/B001/015. Department of Film and Video Winter program schedule, 12/01/1973-02/28/1974 (10 duplicates)

fv001/001/005/003/B001/016. Department of Film and Video Spring program schedule, 03/01/1974-05/31/1974 (10 duplicates)

fv001/001/005/003/B001/017. Department of Film and Video Summer program schedule, 06/01/1974-07/31/1974 (10 duplicates)

fv001/001/005/003/B001/018. Department of Film and Video Fall program schedule, 09/01/1974-11/30/1974 (10 duplicates)

fv001/001/005/003/B001/019. Department of Film and Video Winter program schedule, 12/01/1974-02/28/1975 (10 duplicates)

fv001/001/005/003/B001/020. Department of Film and Video Spring program schedule, 03/01/1975-05/31/1975 (10 duplicates)

fv001/001/005/003/B001/021. Department of Film and Video Summer program schedule, 06/01/1975-07/31/1975 (10 duplicates)

fv001/001/005/003/B001/022. Department of Film and Video Fall program schedule, 09/01/1975-11/30/1975 (10 duplicates)

fv001/001/005/003/B001/023. Department of Film and Video Winter program schedule, 12/01/1975-02/29/1976 (10 duplicates)

fv001/001/005/003/B001/024. Department of Film and Video Spring program schedule, 03/01/1976-05/31/1976 (10 duplicates)

fv001/001/005/003/B001/025. Department of Film and Video Summer program schedule, 06/01/1976-07/31/1976 (10 duplicates)

fv001/001/005/003/B001/026. Department of Film and Video Fall program schedule, 09/01/1976-11/30/1976 (10 duplicates)

fv001/001/005/003/B001/027. Department of Film and Video Winter program schedule, 12/01/1976-02/28/1977 (10 duplicates)

fv001/001/005/003/B001/028. Department of Film and Video Spring program schedule, 03/01/1977-05/31/1977 (10 duplicates)

fv001/001/005/003/B001/029. Department of Film and Video Summer program schedule, 06/01/1977-07/31/1977 (10 duplicates)

- fv001/001/005/003/B001/030. Department of Film and Video Fall program schedule, 09/01/1977-11/30/1977 (10 duplicates)
- fv001/001/005/003/B001/031. Department of Film and Video Winter program schedule, 12/01/1977-02/28/1978 (10 duplicates)
- fv001/001/005/003/B001/032. Department of Film and Video Spring program schedule, 03/01/1978-05/31/1978 (10 duplicates)
- fv001/001/005/003/B001/033. Department of Film and Video Summer program schedule, 05/01/1978-07/31/1978 (10 duplicates)
- fv001/001/005/003/B001/034. Department of Film and Video Fall program schedule, 09/01/1978-11/30/1978 (10 duplicates)
- fv001/001/005/003/B001/035. Department of Film and Video Winter program schedule, 12/01/1978-02/28/1979 (10 duplicates)
- fv001/001/005/003/B001/036. Department of Film and Video Spring program schedule, 03/01/1979-05/31/1979 (10 duplicates)
- fv001/001/005/003/B001/037. Department of Film and Video Summer program schedule, 06/01/1979-07/31/1979 (10 duplicates)
- fv001/001/005/003/B001/038. Department of Film and Video Fall program schedule, 09/01/1979-11/30/1979 (10 duplicates)
- fv001/001/005/003/B001/039. Department of Film and Video Winter program schedule, 12/01/1979-02/29/1980 (10 duplicates)
- fv001/001/005/003/B001/040. Department of Film and Video Spring program schedule, 03/01/1980-05/31/1980 (10 duplicates)
- fv001/001/005/003/B001/041. Department of Film and Video Summer program schedule, 06/01/1980-07/31/1980 (10 duplicates)
- fv001/001/005/003/B001/042. Department of Film and Video Fall program schedule, 09/01/1980-11/30/1980 (9 duplicates)
- fv001/001/005/003/B001/043. Department of Film and Video Winter program schedule, 01/01/1981-02/28/1981 (10 duplicates)
- fv001/001/005/003/B001/044. Department of Film and Video Spring program schedule, 03/01/1981-05/31/1981 (10 duplicates)
- fv001/001/005/003/B001/045. Department of Film and Video Summer program schedule, 06/01/1981-07/31/1981 (10 duplicates)
- fv001/001/005/003/B001/046. Department of Film and Video Fall program schedule, 09/01/1981-12/31/1981 (9 duplicates)
- fv001/001/005/003/B001/047. Department of Film and Video Summer program schedule, 05/01/1982-08/31/1982 (10 duplicates)
- fv001/001/005/003/B001/048. Department of Film and Video Fall program schedule, 09/01/1982-12/31/1982 (10 duplicates)
- fv001/001/005/003/B002/001. Department of Film and Video January through February program schedule, 01/01/1983-02/28/1983 (10 duplicates)
- fv001/001/005/003/B002/002. Department of Film and Video March through April program schedule, 03/01/1983-04/30/1983 (10 duplicates)
- fv001/001/005/003/B002/003. Department of Film and Video May through June program schedule, 05/01/1983-06/30/1983 (10 duplicates)
- fv001/001/005/003/B002/004. Department of Film and Video July program schedule, 07/01/1983-07/31/1983 (10 duplicates)
- fv001/001/005/003/B002/005. Department of Film and Video September through October program schedule, 09/01/1983-10/31/1983 (10 duplicates)
- fv001/001/005/003/B002/006. Department of Film and Video November through December program schedule, 11/01/1983-12/31/1983 (10 duplicates)
- fv001/001/005/003/B002/007. Department of Film and Video January through February program schedule, 01/01/1984-02/29/1984 (10 duplicates)
- fv001/001/005/003/B002/008. Department of Film and Video March through April program schedule, 03/01/1984-04/30/1984 (10 duplicates)

- fv001/001/005/003/B002/009. Department of Film and Video May through June program schedule, 05/01/1984-06/30/1984 (10 duplicates)
- fv001/001/005/003/B002/010. Department of Film and Video July program schedule, 07/01/1984-07/31/1984 (10 duplicates)
- fv001/001/005/003/B002/011. Department of Film and Video September through October program schedule, 09/01/1984-10/31/1984 (10 duplicates)
- fv001/001/005/003/B002/012. Department of Film and Video November through December program schedule, 11/01/1984-12/31/1984 (10 duplicates)
- fv001/001/005/003/B002/013. Department of Film and Video January through February program schedule, 01/01/1985-02/28/1985 (10 duplicates)
- fv001/001/005/003/B002/014. Department of Film and Video March through April program schedule, 03/01/1985-04/30/1985 (10 duplicates)
- fv001/001/005/003/B002/015. Department of Film and Video May through June program schedule, 05/01/1985-06/30/1985 (10 duplicates)
- fv001/001/005/003/B002/016. Department of Film and Video July through August program schedule, 07/01/1985-08/31/1985 (10 duplicates)
- fv001/001/005/003/B002/017. Department of Film and Video November through December program schedule, 11/01/1985-12/31/1985 (10 duplicates)
- fv001/001/005/003/B002/018. Department of Film and Video January through February program schedule, 01/01/1986-02/28/1986 (10 duplicates)
- fv001/001/005/003/B002/019. Department of Film and Video March through April program schedule, 03/01/1986-04/30/1986 (10 duplicates)
- fv001/001/005/003/B002/020. Department of Film and Video May through June program schedule, 05/01/1986-06/30/1986 (10 duplicates)
- fv001/001/005/003/B002/021. Department of Film and Video The Mystery of Picasso program schedule, 06/04/1986-06/04/1986 (10 duplicates)
- fv001/001/005/003/B002/022. Department of Film and Video Summer program schedule, 07/01/1986-08/31/1986 (10 duplicates)
- fv001/001/005/003/B002/023. Department of Film and Video September through October program schedule, 09/01/1986-10/31/1986 (10 duplicates)
- fv001/001/005/003/B002/024. Department of Film and Video November through December program schedule, 11/01/1986-12/31/1986 (10 duplicates)
- fv001/001/005/003/B002/025. Department of Film and Video January through February program schedule, 01/01/1987-02/28/1987 (10 duplicates)
- fv001/001/005/003/B002/026. Department of Film and Video Shoah screening program schedule, 01/10/1987-01/18/1987 (10 duplicates)
- fv001/001/005/003/B002/027. Department of Film and Video March through April program schedule, 03/01/1987-04/30/1987 (10 duplicates)
- fv001/001/005/003/B002/028. Department of Film and Video May through June program schedule, 05/01/1987-08/31/1987 (10 duplicates)
- fv001/001/005/003/B002/029. Department of Film and Video September through October program schedule, 09/01/1987-10/31/1987 (10 duplicates)
- fv001/001/005/003/B002/030. Department of Film and Video November through December program schedule, 11/01/1987-12/31/1987 (10 duplicates)
- fv001/001/005/003/B002/031. Department of Film and Video January through February program schedule, 01/01/1988-02/29/1988 (10 duplicates)
- fv001/001/005/003/B002/032. Department of Film and Video March through April program schedule, 03/01/1988-04/30/1988 (9 duplicates)
- fv001/001/005/003/B002/033. Department of Film and Video May through August program schedule, 05/01/1988-08/31/1988 (10 duplicates)
- fv001/001/005/003/B002/034. Department of Film and Video September through October program schedule, 09/01/1988-10/31/1988 (10 duplicates)
- fv001/001/005/003/B002/035. Department of Film and Video November through December program schedule, 11/01/1988-12/31/1988 (10 duplicates)

- fv001/001/005/003/B003/001. Department of Film and Video January through February program schedule, 01/01/1989-02/28/1989 (10 duplicates)
- fv001/001/005/003/B003/002. Department of Film and Video March through May program schedule, 03/01/1989-05/31/1989 (10 duplicates)
- fv001/001/005/003/B003/003. Department of Film and Video June through August program schedule, 06/01/1989-08/31/1989 (10 duplicates)
- fv001/001/005/003/B003/004. Department of Film and Video September through October program schedule, 09/01/1989-10/31/1989 (10 duplicates)
- fv001/001/005/003/B003/005. Department of Film and Video November through December program schedule, 11/01/1989-12/31/1989 (10 duplicates)
- fv001/001/005/003/B003/006. Department of Film and Video January through February program schedule, 01/01/1990-02/28/1990 (10 duplicates)
- fv001/001/005/003/B003/007. Department of Film and Video March through April program schedule, 03/01/1990-04/30/1990 (10 duplicates)
- fv001/001/005/003/B003/008. Department of Film and Video May through August program schedule, 05/01/1990-08/31/1990 (10 duplicates)
- fv001/001/005/003/B003/009. Department of Film and Video September through October program schedule, 09/01/1990-10/31/1990 (10 duplicates)
- fv001/001/005/003/B003/010. Department of Film and Video November through December program schedule, 11/01/1990-12/31/1990 (10 duplicates)
- fv001/001/005/003/B003/011. Department of Film and Video January through February program schedule, 01/01/1991-02/28/1991 (9 duplicates)
- fv001/001/005/003/B003/012. Department of Film and Video Black Directors Series program schedule, 01/19/1991-02/24/1991 (10 duplicates)
- fv001/001/005/003/B003/013. Department of Film and Video March through April program schedule, 03/01/1991-04/30/1991 (10 duplicates)
- fv001/001/005/003/B003/014. Department of Film and Video May through July program schedule, 05/01/1991-07/31/1991 (9 duplicates)
- fv001/001/005/003/B003/015. Department of Film and Video September through October program schedule, 09/01/1991-10/31/1991 (10 duplicates)
- fv001/001/005/003/B003/016. Department of Film and Video November through December program schedule, 11/01/1991-12/31/1991 (1 duplicates)
- fv001/001/005/003/B003/017. Department of Film and Video January through February program schedule, 01/01/1992-02/29/1992 (2 duplicates)
- fv001/001/005/003/B003/018. Department of Film and Video March through April program schedule, 03/01/1992-04/30/1992 (10 duplicates)
- fv001/001/005/003/B003/019. Department of Film and Video May through July program schedule, 05/01/1992-07/31/1992 (10 duplicates)
- fv001/001/005/003/B003/020. Department of Film and Video September through November program schedule, 09/01/1992-11/30/1992 (9 duplicates)
- fv001/001/005/003/B003/021. Department of Film and Video December through February program schedule, 12/01/1992-02/28/1993 (10 duplicates)
- fv001/001/005/003/B003/022. Department of Film and Video March through May program schedule, 03/01/1993-05/31/1993 (10 duplicates)
- fv001/001/005/003/B003/023. Department of Film and Video June through August program schedule, 06/01/1993-08/31/1993 (10 duplicates)
- fv001/001/005/003/B003/024. Department of Film and Video September through November program schedule, 09/01/1993-11/30/1993 (10 duplicates)
- fv001/001/005/003/B003/025. Department of Film and Video December through February program schedule, 12/01/1993-02/28/1994 (10 duplicates)
- fv001/001/005/003/B003/026. Department of Film and Video March through May program schedule, 03/01/1994-05/31/1994 (10 duplicates)
- fv001/001/005/003/B003/027. Department of Film and Video June through August program schedule, 06/01/1994-08/31/1994 (10 duplicates)

- fv001/001/005/003/B003/028. Department of Film and Video September through November program schedule, 09/01/1994-11/30/1994 (10 duplicates)
- fv001/001/005/003/B003/029. Department of Film and Video December through February program schedule, 12/01/1994-02/28/1995 (10 duplicates)
- fv001/001/005/003/B003/030. Department of Film and Video January through March special series program schedule, 01/01/1995-03/31/1995 (10 duplicates)
- fv001/001/005/003/B003/031. Department of Film and Video March through April program schedule, 03/01/1995-04/30/1995 (9 duplicates)
- fv001/001/005/003/B003/032. Department of Film and Video May through August program schedule, 05/01/1995-08/31/1995 (9 duplicates)
- fv001/001/005/003/B003/033. Department of Film and Video September through November program schedule, 09/01/1995-11/30/1995 (9 duplicates)
- fv001/001/005/003/B003/034. Department of Film and Video December through February program schedule, 12/01/1995-02/29/1996 (10 duplicates)
- fv001/001/005/003/B003/035. Department of Film and Video March through April program schedule, 03/01/1996-04/30/1996 (9 duplicates)
- fv001/001/005/003/B003/036. Department of Film and Video May through August program schedule, 05/01/1996-08/31/1996 (9 duplicates)
- fv001/001/005/003/B003/037. Department of Film and Video September through November program schedule, 09/01/1996-11/30/1996 (9 duplicates)
- fv001/001/005/003/B003/038. Department of Film and Video January through February program schedule, 01/01/1997-02/28/1997 (10 duplicates)
- fv001/001/005/003/B004/001. Department of Film and Video March through April program schedule, 03/01/1997-04/30/1997 (10 duplicates)
- fv001/001/005/003/B004/002. Department of Film and Video May through August program schedule, 05/01/1997-08/31/1997 (10 duplicates)
- fv001/001/005/003/B004/003. Department of Film and Video September through December program schedule, 09/01/1997-12/31/1997 (10 duplicates)
- fv001/001/005/003/B004/004. Department of Film and Video January through February program schedule, 01/01/1998-02/28/1998 (10 duplicates)
- fv001/001/005/003/B004/005. Department of Film and Video September through December program schedule, 09/01/1998-12/31/1998 (10 duplicates)
- fv001/001/005/003/B004/006. Department of Film and Video January through February program schedule, 01/01/1999-02/28/1999 (10 duplicates)
- fv001/001/005/003/B004/007. Department of Film and Video March through April program schedule, 03/01/1999-04/30/1999 (5 duplicates)
- fv001/001/005/003/B004/008. Department of Film and Video September through December program schedule, 09/01/1999-12/31/1999 (10 duplicates)
- fv001/001/005/003/B004/009. Department of Film and Video January through February program schedule, 01/01/2000-02/29/2000 (10 duplicates)
- fv001/001/005/003/B004/010. Department of Film and Video Jewish and Israeli Film Festival program schedule, 02/05/2000-02/27/2000 (10 duplicates)
- fv001/001/005/003/B004/011. Department of Film and Video March through April program schedule, 03/01/2000-04/30/2000 (10 duplicates)
- fv001/001/005/003/B004/012. Department of Film and Video May through August program schedule, 05/01/2000-08/31/2000 (10 duplicates)
- fv001/001/005/003/B004/013. Department of Film and Video September through November program schedule, 09/01/2000-11/30/2000 (10 duplicates)
- fv001/001/005/003/B004/014. Department of Film and Video January through February program schedule, 01/01/2001-02/28/2001 (10 duplicates)
- fv001/001/005/003/B004/015. Department of Film and Video March through April program schedule, 03/01/2001-04/30/2001 (10 duplicates)
- fv001/001/005/003/B004/016. Department of Film and Video May through July program schedule, 05/01/2001-07/31/2001 (10 duplicates)

- fv001/001/005/003/B004/017. Department of Film and Video September through October program schedule, 09/01/2001-10/31/2001 (10 duplicates)
- fv001/001/005/003/B004/018. Department of Film and Video November through December program schedule, 11/01/2001-12/31/2001 (10 duplicates)
- fv001/001/005/003/B004/019. Department of Film and Video January through February program schedule, 01/01/2002-02/28/2002 (10 duplicates)
- fv001/001/005/003/B004/020. Department of Film and Video March through April program schedule, 03/01/2002-04/30/2002 (10 duplicates)
- fv001/001/005/003/B004/021. Department of Film and Video Mexican Montage program schedule, 03/14/2002-04/27/2002 (10 duplicates)
- fv001/001/005/003/B004/022. Department of Film and Video Imperial Fatigue Post Soviet Cinema program schedule, 05/01/2002-05/12/2002 (10 duplicates)
- fv001/001/005/003/B004/023. Department of Film and Video New and Classic Films program schedule, 05/01/2002-08/31/2002 (8 duplicates)
- fv001/001/006. Promotional files and materials, 1970-2003
- fv001/001/007. Exhibition files, 1970-2003
- fv001/001/008. Pittsburgh Filmmakers files, 1970-1990
 - fv001/001/008/001. Administrative files for Pittsburgh Filmmakers, 1970-1988
 - fv001/001/008/001/B001/F01. Constitution, bylaws, and personnel materials, 1971-1973
 - fv001/001/008/001/B001/F02. Workshop laboratory proposal, 1970
 - fv001/001/008/001/B001/F03. Workshop laboratory cost estimates, 1970-1971
 - fv001/001/008/001/B001/F04. Reports, equipment costs, and proposals, 1970
 - fv001/001/008/001/B001/F05. Insurance and IRS material, 1971-1972
 - fv001/001/008/001/B001/F06. Preview network, films shown, 1977-1978
 - fv001/001/008/001/B001/F07. Theodore Hazlett, Jr funding and support, 1971
 - fv001/001/008/001/B001/F08. Film equipment orders, 1971
 - fv001/001/008/001/B001/F09. Regional Film Council Pittsburgh, 1973-1975
 - fv001/001/008/001/B001/F10. Production grant project, 1982
 - fv001/001/008/001/B001/F11. Miscellaneous, 1970-1981
 - fv001/001/008/001/B001/F12. Program schedules, 1988
 - fv001/001/008/001/B002/F01. Organization descriptions, 1975-1980
 - fv001/001/008/001/B002/F02. Information package, 1982
 - fv001/001/008/001/B002/F03. Board resignation, 1985
 - fv001/001/008/001/B002/F04. Equipment campaign, 1979-1981
 - fv001/001/008/001/B002/F05. Miscellaneous, 1983
 - fv001/001/008/001/B002/F06. Long range planning documents, 1984
 - fv001/001/008/001/B002/F07. Budget and finance, 1974-1984
 - fv001/001/008/001/B002/F08. Pittsburgh Cooperative Film Lab, proposed by Robert Gaylor, 1975
 - fv001/001/008/001/B002/F09. Courses, 1972-1982
 - fv001/001/008/001/B002/F10. Five year report, 1977-1980
 - fv001/001/008/001/B002/F11. Correspondence with Robert Haller, 1975-1976
 - fv001/001/008/001/B003/F01. Board of Directors meeting minutes, 1975-1984
 - fv001/001/008/001/B003/F02. Preview network, organization and schedule, 1977
 - fv001/001/008/001/B003/F03. Photography exhibitions and visiting photographers, circa 1980
 - fv001/001/008/001/B003/F04. Articles and newspaper clippings, 1970-1988
 - fv001/001/008/001/B003/F05. Long range planning documents, 1985
 - fv001/001/008/001/B003/F06. Newsletter, 1975-1985
 - fv001/001/008/001/B003/F07. Personnel, 1978-1985
 - fv001/001/008/001/B003/F08. Miscellaneous, 1984-1986
 - fv001/001/008/001/B003/F09. Miscellaneous programs, circa 1980
- fv001/001/008/002. Three Rivers Film Festival files, 1960-1991
 - fv001/001/008/002/B001/F01. Three Rivers Arts Festival, 1960
 - fv001/001/008/002/B001/F02. Pittsburgh Arts Festival, 1961
 - fv001/001/008/002/B001/F03. Three Rivers Arts Festival, 1962

fv001/001/008/002/B001/F04. Three Rivers Arts Festival, 1963
fv001/001/008/002/B001/F05. Three Rivers Arts Festival, 1964
fv001/001/008/002/B001/F06. Three Rivers Arts Festival, 1965
fv001/001/008/002/B001/F07. Three Rivers Arts Festival, 1966
fv001/001/008/002/B001/F08. Three Rivers Arts Festival, 1967
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fv001/001/008/002/B002/F05. Women's Committee, Three Rivers Arts Festival, 1972
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fv001/001/008/002/B003/F02. Three Rivers Arts Festival, Art Train, 1981
fv001/001/008/002/B003/F03. Three Rivers Arts Festival, 1982-1983
fv001/001/008/002/B003/F04. Three Rivers Arts Festival, 1984-1985
fv001/001/008/002/B003/F05. Three Rivers Arts Festival, Tom Otterness Table, 1986
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fv001/001/008/002/B005/F03. Three Rivers Arts Festival, 1993-1994
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fv001/001/008/002/B006/F01. Three Rivers Film Festival, annual summary sheets, circa 1980
fv001/001/008/002/B006/F02. Three Rivers Arts Festival, 1986-1987
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- fv001/001/008/002/B007/F08. Three Rivers Arts Festival, miscellaneous, 1985-1988
- fv001/001/008/002/B007/F09. Three Rivers Film Festival, administration and correspondence, 1988
- fv001/001/008/002/B008/F01. Three Rivers Film Festival, juried film and video exhibition, 1988
- fv001/001/008/002/B008/F02. Three Rivers Film Festival, financial contracts and confirmations, 1988
- fv001/001/008/002/B008/F03. Three Rivers Film Festival, invoices, 1988
- fv001/001/008/002/B008/F04. Three Rivers Film Festival, flyer for Wolf at the Door, 1988
- fv001/001/008/002/B008/F05. Three Rivers Film Festival, extra festival kits, 1988
- fv001/001/008/002/B008/F06. Three Rivers Film Festival, reviews and articles, 1988
- fv001/001/008/002/B008/F07. Three Rivers Film Festival, brochure, 1988
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- fv001/001/008/002/B008/F09. Three Rivers Film Festival, miscellaneous, 1988
- fv001/001/008/002/B009/F01. Three Rivers Arts Festival, administration, 1989
- fv001/001/008/002/B009/F02. Three Rivers Arts Festival, invoices, 1989
- fv001/001/008/002/B009/F03. Three Rivers Film Festival, juried film and video, 1989
- fv001/001/008/002/B009/F04. Three Rivers Film Festival, articles about film festival, 1989
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- fv001/001/008/002/B009/F07. Three Rivers Film Festival, peoples choice award passes, 1989
- fv001/001/008/002/B010/F01. Three Rivers Film Festival, film information sheets and films booked, 1989
- fv001/001/008/002/B010/F02. Three Rivers Film Festival, Pittsburgh Filmmakers stationary, 1989
- fv001/001/008/002/B010/F03. Three Rivers Film Festival, brochures, 1989
- fv001/001/008/002/B010/F04. Three Rivers Film Festival, The Water Paintings by Christopher Brown, 1976-1987
- fv001/001/008/002/B010/F05. Three Rivers Film Festival, Toronto Film Festival, circa 1985
- fv001/001/008/002/B010/F06. Three Rivers Film Festival, faxes sent, 1990
- fv001/001/008/002/B010/F07. Three Rivers Film Festival, press reviews and articles, 1990
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- fv001/001/008/002/B010/F10. Three Rivers Film Festival, financial, 1990
- fv001/001/008/002/B010/F11. Three Rivers Film Festival, booking, 1990
- fv001/001/008/002/B010/F12. Three Rivers Arts Festival, 1991
- fv001/001/008/002/B010/F13. Three Rivers Film Festival, reviews, 1989
- fv001/001/008/002/B010/F14. Three Rivers Film Festival, financial, 1989
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- fv001/001/008/002/B010/F16. Three Rivers Film Festival, blurbs, 1990
- fv001/001/008/002/B011/F01. Three Rivers Film Festival, pasteup for ballot and pass, 1990
- fv001/001/008/002/B011/F02. Three Rivers Film Festival, copied reviews, 1989
- fv001/001/008/002/B011/F03. Three Rivers Film Festival, 1990
- fv001/001/008/002/B011/F04. Three Rivers Film Festival, For All Mankind peoples choice, 1988
- fv001/001/008/002/B011/F05. Three Rivers Film Festival, administration, 1990
- fv001/001/008/002/B011/F06. Three Rivers Film Festival, juried film and video, 1990
- fv001/001/008/002/B011/F07. Three Rivers Film Festival, miscellaneous, 1989-1990
- fv001/001/008/002/B011/F08. Three Rivers Film Festival, festival passes, 1990
- fv001/001/008/002/B011/F09. Three Rivers Film Festival, newspapers, 1990
- fv001/001/008/002/B011/F10. Three Rivers Film Festival, programs, 1989-1991
- fv001/001/008/002/B012. Three Rivers Film Festival, programs and passes, 1988-1990
- fv001/001/009. Subject files, 1970-2003
- fv001/001/009/B001/F01. Subject file for Summer 2000 Foreign Academy Awards, no date
- fv001/001/009/B001/F02. Subject file for Aging, no date
- fv001/001/009/B001/F03. Subject file for AIDS, no date
- fv001/001/009/B001/F04. Subject file for Algerian/French Articles, no date
- fv001/001/009/B001/F05. Subject file for Algeria, no date
- fv001/001/009/B001/F06. Subject file for American Film Pre-1929, no date (2 folders)

fv001/001/009/B001/F07. Subject file for American Film 1929-1968, no date
fv001/001/009/B001/F08. Subject file for American Film 1969-1975, no date
fv001/001/009/B001/F09. Subject file for American Film 1976, no date
fv001/001/009/B001/F10. Subject file for American Film 1977, no date
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fv001/001/009/B003/F01. Subject file for American Film 1986, no date
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fv001/001/009/B006/F03. Subject file for Bibliography, no date
fv001/001/009/B006/F04. Subject file for Bicycle Films, no date (3 folders)
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fv001/001/009/B006/F06. Subject file for Brazil, no date (3 folders)
fv001/001/009/B006/F07. Subject file for Bugs in Cinema, no date (3 folders)
fv001/001/009/B006/F08. Subject file for Bulgaria, no date
fv001/001/009/B006/F09. Subject file for John Akomfrah, no date
fv001/001/009/B006/F10. Subject file for Camille Billops and James Hatch, no date
fv001/001/009/B006/F11. Subject file for Pearl Bowser, no date
fv001/001/009/B006/F12. Subject file for Aaron Burch, no date
fv001/001/009/B006/F13. Subject file for Charles Burnett, no date
fv001/001/009/B006/F14. Subject file for Ayoka Chenzira, no date
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fv001/001/009/B006/F16. Subject file for Kathleen Collins, no date
fv001/001/009/B006/F17. Subject file for Julie Dash, no date
fv001/001/009/B006/F18. Subject file for Manthia Diawara, no date
fv001/001/009/B006/F19. Subject file for Zeinabu Irene Davis, no date
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fv001/001/009/B006/F21. Subject file for Thomas Allen Harris, no date
fv001/001/009/B006/F22. Subject file for Haile Gerima, no date
fv001/001/009/B006/F23. Subject file for William Greaves, no date
fv001/001/009/B007/F01. Subject file for Ada Gay Griffin, no date
fv001/001/009/B007/F02. Subject file for Daresha Kyi, no date
fv001/001/009/B007/F03. Subject file for Charles Lane, no date
fv001/001/009/B007/F04. Subject file for Oscar Micheaux/Paul Robeson series, no date
fv001/001/009/B007/F05. Subject file for NBPC Stanley Nelson event, no date
fv001/001/009/B007/F06. Subject file for Demetria Royals, no date
fv001/001/009/B007/F07. Subject file for Ruby Oliver, no date
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fv001/001/009/B007/F09. Subject file for Euzhan Palcy, no date
fv001/001/009/B007/F10. Subject file for Michelle Parkerson, no date
fv001/001/009/B007/F11. Subject file for Matty Rich, no date
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fv001/001/009/B007/F15. Subject file for Spencer Williams, no date
fv001/001/009/B007/F16. Subject file for Africa, no date (3 folders)
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fv001/001/009/B008/F03. Subject file for Black Film Series at Carnegie Museum of Art, no date
fv001/001/009/B008/F04. Subject file for African Film Series 1996, no date
fv001/001/009/B009/F01. Subject file for Black Series 1998, no date
fv001/001/009/B009/F02. Subject file for African Film Series Winner 1999, no date
fv001/001/009/B009/F03. Subject file for Africa 1999 Coray Series, no date
fv001/001/009/B009/F04. Subject file for African film fest 2000, no date
fv001/001/009/B009/F05. Subject file for Homewood Series, no date
fv001/001/009/B009/F06. Subject file for Black Film Project 1997, no date
fv001/001/009/B009/F07. Subject file for Canada, no date (3 folders)
fv001/001/009/B010/F01. Subject file for Censorship, no date (3 folders)
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fv001/001/009/B010/F03. Subject file for Century of Cinema Series 1996, no date
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fv001/001/009/B010/F06. Subject file for Chile, no date (3 folders)
fv001/001/009/B010/F07. Subject file for New Chinese Documentaries, no date
fv001/001/009/B010/F08. Subject file for Chinese/Japanese Spring 1999, no date
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fv001/001/009/B011/F04. Subject file for Community Media, no date (2 folders)
fv001/001/009/B011/F05. Subject file for Computers and Film, no date (2 folders)
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fv001/001/009/B011/F09. Subject file for Czechoslovakia, no date (2 folders)
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fv001/001/009/B012/F02. Subject file for Dance Films, no date (3 folders)

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fv001/001/009/B013/F02. Subject file for Dogma 95, no date
fv001/001/009/B013/F03. Subject file for Early years of moving pictures, no date (3 folders)
fv001/001/009/B013/F04. Subject file for East Europe, no date (3 folders)
fv001/001/009/B013/F05. Subject file for New Europe, Spring 2000, no date (3 folders)
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fv001/001/009/B013/F11. Subject file for Film Critics, no date
fv001/001/009/B013/F12. Subject file for Film industry, studios, production, no date
fv001/001/009/B013/F13. Subject file for Film Noir, no date (3 folders)
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fv001/001/009/B014/F04. Subject file for French Films (Phil Watts), no date (3 folders)
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fv001/001/009/B021/F08. Subject file for JFF lists and print sources, no date
fv001/001/009/B021/F09. Subject file for Jewish films for 2001, no date
fv001/001/009/B022/F01. Subject file for Film descriptions 1999, no date
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fv001/001/009/B023/F03. Subject file for Jewish Fest, other catalogs, no date
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fv001/001/009/B023/F06. Subject file for Jewish Archive, Brandeis, no date
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fv001/001/009/B026/F13. Subject file for National Film Registry, no date
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fv001/001/009/B029/F06. Subject file for Video and Film Preservation, no date
fv001/001/009/B029/F07. Subject file for Psychology, no date
fv001/001/009/B029/F08. Subject file for Punk/new wave films, no date (3 folders)
fv001/001/009/B029/F09. Subject file for Regional US film tours, no date
fv001/001/009/B030/F01. Subject file for Revivals (Films), no date
fv001/001/009/B030/F02. Subject file for Road films, no date (3 folders)
fv001/001/009/B030/F03. Subject file for Romania, no date
fv001/001/009/B030/F04. Subject file for Russian films, no date (3 folders)
fv001/001/009/B030/F05. Subject file for Russian series 2002, no date (3 folders)
fv001/001/009/B030/F06. Subject file for Scandinavia, no date
fv001/001/009/B030/F07. Subject file for Science fiction, no date
fv001/001/009/B030/F08. Subject file for Scotland, no date
fv001/001/009/B030/F09. Subject file for Senegal, no date
fv001/001/009/B030/F10. Subject file for Silent films, no date
fv001/001/009/B030/F11. Subject file for Slovenia, no date
fv001/001/009/B030/F12. Subject file for Sound installations, no date

fv001/001/009/B030/F13. Subject file for Soviet Union, no date (2 folders)
fv001/001/009/B031/F01. Subject file for Soviet Union, no date
fv001/001/009/B031/F02. Subject file for Spanish cinema, no date (3 folders)
fv001/001/009/B031/F03. Subject file for Special effects, no date (3 folders)
fv001/001/009/B031/F04. Subject file for Stars, no date (2 folders)
fv001/001/009/B031/F05. Subject file for Suburban films Spring 1999, no date (2 folders)
fv001/001/009/B031/F06. Subject file for Sweden, no date (2 folders)
fv001/001/009/B031/F07. Subject file for Swiss Films, no date
fv001/001/009/B032/F01. Subject file for Taiwan, no date (2 folders)
fv001/001/009/B032/F02. Subject file for Theater and Film, no date
fv001/001/009/B032/F03. Subject file for Theory, no date
fv001/001/009/B032/F04. Subject file for Thailand, no date
fv001/001/009/B032/F05. Subject file for Third World Films, no date
fv001/001/009/B032/F06. Subject file for Tibet, no date (3 folders)
fv001/001/009/B032/F07. Subject file for Turkey, no date
fv001/001/009/B032/F08. Subject file for Ukraine, no date (3 folders)
fv001/001/009/B032/F09. Subject file for Van Gogh event, no date
fv001/001/009/B032/F10. Subject file for Venezuela, no date
fv001/001/009/B032/F11. Subject file for Video, TV, Cable, no date (2 folders)
fv001/001/009/B032/F12. Subject file for Vietnam, no date
fv001/001/009/B032/F13. Subject file for Westerns, no date
fv001/001/009/B032/F14. Subject file for Women and Film, no date (3 folders)
fv001/001/009/B032/F15. Subject file for Yiddish Films, no date
fv001/001/009/B033/F01. Subject file for Women and Film Series, no date (3 folders)
fv001/001/009/B033/F02. Subject file for Women Behind the Camera festival, no date
fv001/001/009/B033/F03. Subject file for Women and Video, no date
fv001/001/009/B033/F04. Subject file for Writers Conference Series, no date
fv001/001/009/B034/F01. Subject file for Yiddish Cinema, no date (2 folders)
fv001/001/009/B034/F02. Subject file for Youth in Revolt, no date (2 folders)
fv001/001/009/B034/F03. Subject file for Yugoslav Republics, no date (3 folders)
fv001/001/010. Slides, 1970-2003
fv001/001/011. Business and financial files, 1970-2003
fv001/001/012. Newspaper clippings, 1970-2003
fv001/001/013. Miscellaneous files, 1970-2003

fv001/002. Department of Film and Video lectures and interviews with artists, 1970-1990 (173 audio and video recordings)

fv001/003. Department of Film and Video library, 1970-2003 (230 linear feet of books and periodicals)